

The Carmel Pine Cone

—Still Going—
**BUILDING
OPERATIONS
FOR MONTH**
HIT \$45,449

DURING the month of May, City Inspector B. W. Adams issued 20 building permits, for a total value of \$45,449. That means that the building boom is still booming, and suggests any number of ways of getting ourselves involved in statistics. For instance, the total for the year thus far is \$189,341. Last year, if you care, it was \$112,679 at this time; a net gain of \$76,662. The building permits for last May were only \$16,032.70. May was the second biggest month of 1937. The biggest so far was March, when the building total was \$46,650. A month ago it was predicted that the peak of the building boom had been reached here, and that it was about to taper off. But the May figures don't look like it. Oh, yes, one more statistic—we dole on 'em—the monthly average for this year is \$37,868, whereas for all of last year it was around \$21,000, we forget the exact figures.

Here are the month's permits, taking them as they come: John P. Gillelson, \$1000; E. L. Snyder, Casbert, Torres and Tenth, additions and above between Tenth and Thirteenth, one-story cottage and guest cabin, \$3315; T. A. Tanous, San Carlos, \$1231; Donald Wille, Dolores between Tenth and Eleventh, garage, \$150; Miss Marion Turner, Junipero near Seventh, one-story cottage, \$2800; Miss Isabel Corey, Santa Fe and Eighth, one-story frame cottage, \$750; Mrs. Brooks, Casanova between Eleventh and Twelfth, bathroom addition, \$250.

Mrs. N. Jacco, Carpenter between Third and Fourth, remodeling barn into cottage, \$1000; Mrs. Mary L. Dummage, brick veneer and stucco commercial building at Lincoln and Ocean, \$7478. This work has been held up by surveying difficulties and the building hasn't been started yet. W. D. Carter, addition between Tenth and Eleventh, additions, \$700; Miss Cordelia Gilman, Dolores between Thirteenth and Santa Lucia, two-story frame residence, \$3000; R. P. Ohm, Lincoln between Fifth and Sixth, one-story cottage, \$1000; E. A. Fraser, Torres and Montezuma View, additions, \$1000.

Mrs. Ethel Bosworth, remodeling house at San Carlos and Thirteenth, \$1200; Charles H. Zuck, Santa Rita between Fourth and Fifth, one-story cottage, \$2250; Johan Hagemeier, Ocean and Torres, additions to cottage, \$100; A. L. Merrill, Casanova and Palou, one-story cottage, \$3500; Capt. Colony, Lopes and Second, two-story frame and stucco residence, \$11,000; Mrs. Pearl Higgins, N. Carmelo Real near Fourth, garage, \$250; Miss C. Kimball, Carpenter at Third, additions to cottage, \$775.

J. Williams is doing the Snyder and Tanous jobs; G. A. Good is building the Turner cottage; Hugh Cummings is the builder for Miss Corey; A. C. Stonery is building for Mrs. Dummage; Capt. Colony and Mrs. Higgins; Miles Bain has the Fraser job and A. D. Irving the work for Miss Kimball. All the others are being built by day labor.

SUFFERERS FROM COLD
Judge George P. Ross is suffering from a slight head cold.

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For the People of the Monterey Peninsula and Their
Friends Throughout the World
Year, \$2
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Steps Taken To Speed New Building Ordinance

Rumors of Neon Signs Prompts Hal Garrott to Write

Signs in the business district were the subject of a letter from Hal Garrott to the city council, read at Wednesday evening's meeting. Mr. Garrott referred to signs then in place and to a large neon sign he said he had heard rumors someone was going to put up somewhere. "If this defacement continues," wrote Mr. Garrott, "Ocean Avenue will be an eyesore from Deventor Plaza to Monte Verde and the only summer guests likely to enjoy themselves here would be Messrs. Foster & Kleiser." He recommended an ordinance limiting the size of flat signs against buildings and making them subject to the council's approval as to design and color.

The council decided all this was the Business Association's baby, and recommended it be dumped in their lap.

SUNSET AUDITORIUM FILLED AS 47 STUDENTS GRADUATE

—To High School—

SUNSET school has closed for the summer after graduation exercises Tuesday evening, at which 47 white-clad boys and girls received certificates of graduation. Every seat in Sunset auditorium was filled for the simple but effective exercises. While the school orchestra played a procession, the youthful graduates filed down the two center aisles, executed a cross at the front of the auditorium, and took their places on the platform. A group of their young school mates joined them, forming the glee club which sang two selections.

A spotlight then centered attention on the facade of a huge volume, lettered in gold, "The Book of the Class of 1937." The book opened to disclose Jacqueline Klein, the first of a series of speakers who summarized character qualities and the studies which the eighth graders have absorbed during the past year. Jacqueline's subject was "social studies." Following her were Irving Parker, who spoke on "usefulness"; Charlotte May, "honor"; Arthur Straburger, "English"; Joan Warren, "friendship"; Dorothy Nash "music"; Donald Berry, "wisdom"; Harriet Eddison, "art"; George Gosler, "adjustment"; Lillian Ohm, "manners"; Monty



—Block by Al Hugon, Monterey High School.

DISPLEASING SIGNS REMOVED AS MERCHANTS TRY TO PLEASE

—Esthetic—

PUBLIC opinion functioned in Carmel this week in that remarkably quiet but effective way that Carmel public opinion has. At least it was quiet on the surface. Its operation was not entirely painless, for several Carmel merchants will be out several hundred dollars, but Carmel is happy, or should be.

Complaint about signs is more or less endemic in Carmel, but this week it became epidemic, due to two grocery stores holding grand openings practically at the same time. The grand openings called for grand signs, and the signs were followed by a to-do.

At the end of last week, a large red sign was erected over the new Purty store in the Wernuth building. Wednesday afternoon the sign came down. A crew came all the way from San Francisco to take the sign down, all because Carmel didn't like it.

Andy B. Johnson, southern district manager for Purty Stores, with headquarters in Salinas, was in town Wednesday to check up on all final details for the opening of the new store. He saw Purty's large, expensive sign safely into storage.

"The sign has been taken down temporarily," he said, "out of deference to statements we have heard that the sign was not in keeping with Carmel ideals and traditions. We don't know just exactly what is wrong with it, but we see that Carmel doesn't like it, and naturally we went to please Carmel, and get along with the Carmel people. We understand that there is a movement on foot for the general removal of signs considered to be unattractive, throughout the Carmel business district. Well, that's just fine, and we will be glad to cooperate. If other large signs do not come down, however, we feel sure Carmel people would not wish to discriminate against us by asking us to keep our sign down."

Replacing the large, painted wooden sign which came down Wednesday afternoon was a small, neat sign painted flat on the front of the building.

Kip Silvey, proprietor of the new store, "Kips," in the old Espindola

Del Monte Tennis Tourney Opens

(Continued on page 2)

The sixteenth annual Del Monte tennis championships open today and will continue through Sunday with some of the leading young players of the west competing.

Among ranking players here for the event which in the past has been the means of developing many of California's outstanding net stars are Helen Zabralski, Eleanor Dawson, Ann Morgan, Margaret Osborne, Charles Weemer, Wally Bales, Howard Blithen, Gerry Hyde, Jane Stan-ton, Evelyn Lucas and David A. Conrad.

Local players competing in the tournament include John Campbell and Ted Leidel, of Carmel; Charles Frost of Monterey; Winston Frost and Wendel Nicolaus of Del Monte; and Spencer Kern, Ted Marble, Alex Ayres and Gordon Clough of Pacific Grove.

Vienna Educator On Visit

Prof. Paul L. Dengler Proves He's Not "Gun-Shy"

In the person of Prof. Paul L. Dengler of Vienna, a four-day guest at Holiday Inn, we discovered our own nominee for a Carnegie medal for World's Best Interviewee. We trotted out to see Prof. Dengler Wednesday morning, just a little while before he was to catch a train for Salt Lake City. At such moments less important people are apt to get fussy and decide they haven't time for newspaper people. But Prof. Dengler sat us down in a comfortable chair and asked us if we had our pencil and paper ready. As many of the great and near great are apt to be somewhat gun-shy, and prone to dry up when they see the implements of our trade, we have carefully cultivated the habit of doing interviews without a pencil and paper in sight. But we must admit it is something of a relief, as well as relieving us of all cerebration, to be able to drag out our wad of copy paper and well-chewed pencil stub, and flourish them right under the nose of our victim. Prof. Dengler told us all about himself, just as rapidly as we could write. It is the mark of an old hand, well-used to reporters, and not regarding them as any more important than they are. We have always secretly suspected that the people who shy off from interviews and are inclined to be skittish when cornered,

really overrate the significance of the occasion.

Prof. Dengler is director of the Austro-American Institute of Education, in Vienna, which is supported by the Carnegie Foundation for International Peace and provides for cultural interchange between the United States and Austria. This is his eighth visit to the United States and his eighth complete lecture tour of the country. He came over in February and won't be home until Christmas. But his wife landed in New York this week, and will join him in time to sail for Australia on June 22.

Prof. Dengler has lectured at 37 of the largest U. S. universities, traveling mostly by plane. During April and May he was visiting Carnegie professor at the Universities of South Dakota and Montana. There are only four Carnegie professors altogether this year: two Americans in Europe, one Australian in the United States, and Prof. Dengler.

From Carmel he was to go to the University of Utah in time for the opening of the summer session. When he sails from San Francisco on the Mariposa, it will be with New Zealand and Australia as the destination, as he is a delegate to the first International Congress on education to be held in those dominions. There will be conferences and meetings in all the important cities of Australia, New Zealand and Tasmania. Tuesday, while he was in Carmel, he received word that he is scheduled to make an address on July 20 before 4000 people in the Town Hall of Wellington, with the Lord Mayor as chairman, on the subject, "The Children of Europe." Prof. and Mrs. Frank William Hart of U. C. are attending the congress as representatives of California universities.

After this conference Prof. Dengler will be off to South Africa, at the invitation of the government at Pretoria, for more lectures and conferences. He does not expect to see his home in Vienna and his two sons and his dog until about Christmas.

We would like to be able to report that Prof. Dengler heard about Carmel in Vienna, but in the interests of truth we must admit that it was in 1930, when he was lecturing at U. C., that Dr. W. W. Kemp, the dean of education, told him about these parts, and brought him down for a day's visit. But he marked Carmel down as the place to rest for a few days at the first opportunity. He praised the beauty of the peninsula, commented on the union of "nature and art" here, and had a particularly kind word for the hospitality and fine spirit at Holiday Inn.

BRAMERS HOSTS AT PARTY

Mr. and Mrs. Rudolph Bramer were hosts Saturday evening at a party given in honor of Mr. and Mrs. Charles Webster of Port Angeles, Wash. Mr. Webster is manager of the Port Angeles Evening News, and is a wellknown former scenario writer, according to the Bramers. Mrs. Webster paints under the name of Esther Barrows, and is recognized in art centers in New York and Seattle.

Other guests at the party included the Misses Thelma Vickers, Helen Patio, and Gretchen Schoeninger; Mrs. Elizabeth Elwin, Messrs. Jerry Chance, Bob Ballum, Bob Albee, Joe Schoeninger and Mr. and Mrs. Harry Hedger.

Tax Collector's Office To Issue Dog Licenses

At the request of Guy S. Curtis, officer of the Monterey County Humane Society, the city council Wednesday evening designated the office of the tax and license collector in the city hall as the place where dog licenses may be paid in Carmel. Licenses are now payable, and dog owners who have not yet been visited by the Humane Society collector will be asked to go to the city hall and pay licenses.

City Attorney Studies Recent City Audit

Reporting to the city council Wednesday evening on the audit of city finances just completed, City Attorney Argyll Campbell explained that he has not yet had an opportunity for careful study of the document, but would discuss it with council members soon. He asked City Clerk Saidee Van Brower to prepare within the next few days a written explanation of certain discrepancies in bond funds disclosed in the audit. The council will meet again next Wednesday evening.

DELOS CURTIS SERIOUSLY ILL

Delos A. Curtis, veteran Carmel merchant, is reported seriously ill at his home here. Dr. E. H. Kehr is his attending physician.

DISPLEASING SIGNS REMOVED AS MERCHANTS TRY TO PLEASE

(Continued from page 1)

"burg paint sign," he said firmly, "is to stay. It's all a mistake that the two signs are up there. The top sign came while I was away. I had left orders that the old sign was to come down when the new one went up. But they didn't do it; just put the new sign up on top of the old one. I've had an order in for the last month for some men to come and take the old sign down. I'll see if I can't hurry them up a little."

Carmel has had for many years a lively interest in the type of signs that merchants use to advertise their wares and indicate the location of their shops. A couple of years ago a red sign front was painted blue, in response to remarks from the public. Last year a sign that many Carmelites considered garish was changed for a smaller, neater sign. A city ordinance governs the type of sign which may directly overhang the sidewalk, but there is no legal provision limiting the size or type of sign which may be erected flat against the building.

The city ordinance covering signs directs that they may overhang the sidewalk by not more than three feet, must be at least seven feet above the sidewalk, and must be safely anchored. The few signs over three feet in width still in the business district were hung before this ordinance went into effect, and so are

legally unassailable. The new ordinance has resulted in many small, attractive signs, most of them on wrought-iron brackets and tastefully designed, and often commented upon as one of Carmel's charming and "different" attributes.

Chief objection to large, wooden signs on the tops of mercantile buildings seems to be that their size throws them out of scale with Carmel's general "miniature" aspect. Carmelites also have a sensitivity to color, which, they hold, is destructive to peace of mind and nervous stability when applied in large doses.

Meanwhile other Carmel merchants, quaking in their boots because the pogrom psychology which seemed to be directed at all signs this week, thought it would be a good idea if some properly qualified person or persons—and they mean properly qualified—would draw up some concrete suggestions as to what is a pleasing sign and what is an atrocious one. They don't promise, you know, but they would like constructive suggestions, not just roasts, to take under advisement.

How about some suggestions? The Pine Cone would like to print some letters, preferably under 500 words in length, not criticizing present signs, but suggesting better ways to advertise businesses.

Bernard Rowntree

Insurance Counselor

Phone 777—P. O. Box 83
Carmel-by-the-Sea



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Keep Your Car
in a New-like
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INDIVIDUAL CHICKEN PIE

CRISP SALAD

DELICIOUS COFFEE

OLD CABIN INN

MRS. EDITH LARSON

Camino Real and Ocean

AND NOW . . .

UNDER-GROUND WIRING

— in the —

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CARMEL'S FINEST HOME SECTION

THIS EXPENSIVE IMPROVEMENT

Is Being Made to Protect This Beautiful Property For All Time
From Obstructions Of Any Kind!

60X100 Feet View Lots as Low as \$1550

THE ONLY CARMEL SUBDIVISION WITH ALL PUBLIC UTILITIES UNDER-GROUND

Electric and Telephone Service Wires Two Feet Underground On
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Underground In Front Of All Lots

UNOBSTRUCTED VIEWS

— of —

Carmel Bay—Carmel Valley—Point Lobos—Mission—Mountains

SUBDIVISION AGENTS

CARMEL REALTY CO.

Ocean Avenue

BYINGTON FORD

Phone 66

Or Any Carmel Agent

From Australian Bush

Joseph R., Brother of Louis Slevin, Visits Carmel

ONE of the scientific Slevins has been visiting the other of 'em in Carmel this week. The host is our own Louie L., who collects historical curios and photographic data; the visitor is Joseph R., who collects snakes.

Mr. Joseph, who is curator of herpetology at California Academy of Sciences, is just back after a trip of nearly a year to Australia. Except for a month in Sydney, doing research on another project of his, the whole time was spent in the bush of Queensland, on the trail of rare reptiles; nocturnal lizards, little-known snakes, and such. It was a fruitful trip, scientifically valuable, but without startling adventure, so far as we could make out. He says that the only people who get snake-bit or have hairbreadth escapes and thrilling rescues are those who are preparing to write fiction. Scientists just catch their snakes with a pair of nippers or a noose on the end of a string, pop them into a bottle of alcohol, and it's all in the day's work.

We were disappointed when we found that Mr. Slevin did not bring 'em back alive. We were picturing barrels of snakes on the San Francisco dock or in the back room at the academy, a writhing mass of venom. But Mr. Slevin said the Matson line probably would have objected; anyway, the specimens are all pickled. There are about 1500 of them. Rarest find was a small, inconspicuous, mildly venomous snake, which hasn't

even a name in English. Only one other of its kind has ever been caught. Several other snakes and some of the lizards were pretty rare too; enough so that all in all the herpetologist was very well pleased with the results of his trip.

Mr. Slevin's secondary project was to continue, at the library in Sydney, his bibliography and historical research on the Galapagos Islands. It's kind of a hobby with him. He was on the second scientific expedition ever to visit these remote isles 650 miles west of the coast of Ecuador. The first was the one Darwin was on, a hundred years ago. The second was in 1905. It was sent out by the California Academy of Sciences, and young Joseph Slevin was along because he knew something about sailing boats. He knew about sailing boats because he was raised in San Francisco and had done a hitch in the navy. That was the beginning of his scientific career. He got the bug on that expedition, and has been at the Academy ever since. There were 11 men on the trip. They had an 89-foot sailing schooner, were on the Galapagos for an entire year, with five months for the trip both ways. From Lower California, on the trip out, until they met the pilot in San Francisco Bay, they didn't see another white man, or much life of any kind except the swimming, flying, crawling kind on the Islands. It was a trip which gave him a permanent taste not only for research, but for

AT FILMARTE

THE bitter rivalry between a wealthy Russian war profiteer and a handsome young army officer for the love of a beautiful war nurse is the theme of "I Stand Condemned", the thrilling spy drama which begins a three-day engagement at the Filmarthe theater today.

Harry Baur, the famous French actor who has been called Europe's greatest contribution to American filmgoers since it gave us Emil Jannings and Charles Laughton, makes his English-speaking debut in the role of Brioukov, the profiteer. Handsome Lauricence Olivier plays Ignatoff, and Penelope Dudley-Ward, the English debutante who scored in the Elisabeth Bergner film, "Escape Me Never", plays Natasha, the lovely young nurse whom both men love.

"I Stand Condemned" was produced by Alexis Granowsky for London Films and is released through United Artists.

scientific rambling. He has been to Australia once before for the Academy, and several times on his own, and has pretty well covered the western hemisphere, particularly its more out-of-the-way places.

Somewhat regretfully, he admits that he's going to have to settle down a while in his San Francisco laboratory. Has some 3000 exhibits to classify and catalogue, including the spoil from his jaunt to Queensland.

Light Vote In School Election

Unopposed at the election Friday for board of trustees for Sunset school, Mrs. E. A. H. Watson received 104 courtesy ballots from Carmel voters.

The only contest in the school district-wide election was that of William Thurston Brown of Carmel against Maurice L. Brenner of Monterey for the job of trustee of the high school district. Mr. Brenner won almost 3 to 1 over Mr. Brown, the vote being 290 for Brenner to 104 for Brown.

In Carmel, the vote went as follows:

High school trustee: Brenner, 56; Brown, 44.

Sunset trustee: Watson, 104; Mrs. William Frohli, 1.

Pine Bough Studio Setting for Recital

At Pine Bough studio, the home of Mrs. Katherine MacFarland Howe, were presented on Sunday recitals of Mrs. Howe's young pupils and an older group of whom Miss Winifred Howe is the instructor. Mrs. Howe's pupils played in the afternoon; Miss Howe presented her group at 7 in the evening.

Playing in the earlier recital were: June Kocher, Charis Johns, Joan Dekker, Donna Ruth Townsend, Donna Turner, Alan Cobb, Margery Street, Monty Stearns, and Shirley Gay La Porte.

Miss Howe's pupils, appearing on the evening program, were: Beverly Douglas, Patsy Shephard, Ann Millis, Jane Millis, Margot Coffin, Bill Coffin and Margaret Collin.

Richard Bare and Barbara Joyce Marry

After a brief honeymoon at Pine Crest in the High Sierras, Mr. and Mrs. Richard Bare have returned to Carmel. The couple were married Pine Inn tonight at 8 o'clock.

Mrs. Bare, the former Barbara Joyce of Oakland, is a graduate of the class of '36 of the University of California, where she was a member of Gamma Phi Beta sorority.

Mr. Bare is the present manager of the Filmarthe Theater, where he is also conducting the filming of Robert Edgren's sport films. He is a graduate of U. S. C.

Ambulance Fund Grows

Red Cross Gets \$1715.50 of Much Needed \$2000

STEADILY growing, the Red Cross ambulance fund for Carmel reached the sum of \$1715.50 at noon Wednesday. It is hoped that the fund can be closed within the coming week. Two thousand dollars is needed to purchase a modern ambulance fully equipped to meet the needs of the Carmel district, said Col. T. B. Taylor, chairman of the ambulance committee for Red Cross. "Upon investigation, we have found that many appliances are needed in the modern ambulance," continued Col. Taylor, "and of course Carmel is entitled to the best life-saving equipment obtainable and our committee has been very careful in its research."

Red Cross is paying particular attention to the highway accident problem this year and with the opening of the coast highway for this month, Red Cross will have a large territory to serve south of Carmel. During the summer a first aid station will be opened at Big Sur, which will prove a protection to the thousands of tourists that visit the park.

Carmel Valley comes under the jurisdiction of Carmel chapter and the residents of that territory are

also entitled to ambulance service. Pebble Beach is in the territory as well. Promise has been made that as soon as the fund is completed, an order for an ambulance will be given by the committee.

Contributions are still being received at Bank of Carmel, Monterey Trust & Savings Bank or Red Cross office. Over 75 persons have already subscribed. Red Cross knows how to spend your dollars to protect humanity.

New Reading Table Presented to Library

A donor who prefers to be anonymous has presented Carmel library with a fine new reading table for the children's room. The table has a tilted top like the ones draughtsmen use, so that large picture books can be spread out on it, and the back of it is open book shelves, just right for small volumes. The table and its accompanying long bench have a handsome dark finish in keeping with other furniture in the children's reading room.

House Near The Sea \$6,500

Two lots and a three-bedroom house, anywhere in Carmel, is a good value at this price. But near the Ocean, it is a bargain. Large living-room with fire place and gas floor-heater. Two double bedrooms and one single, two baths. Kitchen and breakfast room. Garage and storage room. The land is in the class of lots selling for \$2,000 each. That allows \$4,000 for the land, and leaves only \$2,500 for the house. The furniture goes for nothing.

Elizabeth McElung White

Telephone 171

Realtor

DEL MONTE TENNIS CHAMPIONSHIP

The State's Outstanding Net Stars In Action

FINALS THIS SATURDAY and SUNDAY

Morning and Afternoon

DEL MONTE TENNIS COURTS
Admission 50 Cents

GIRLS!

Draw Clothes for Connie, and Win Cash Prizes!

Get All the Details at HOLMAN'S GIRLS' SHOP!
Together With a Model of Connie.

If you're not over 13 years old, and you love to make clothes for paper dolls—you must not fail to enter this exciting contest. Connie, Holman's little paper doll girl, needs summer clothes, and is asking you to choose some for her. The most attractive and suitable wardrobes submitted will win the prizes. Write in or come in for complete contest rules, and your model of Connie.

Holman's
DEPARTMENT STORE

Eminently Correct for the Occasion

UNIFORMS and APRONS

Styled by Bob Evans. Again presenting the finest lines in the newer versions. Styles and colors for maids, nurses and professional women.

Plain White, starting at...\$1.95

Plain Colors, starting at...\$2.50



Purity Opens New Store

Modern Equipment Installed at Fine New Location

THE new Purity store will have its grand opening in its new location tomorrow (Saturday) and offers many attractions to residents who wish to become acquainted with the new enterprise.

The completely rebuilt building is situated opposite the post office, and will be easily accessible.

Free samples, balloons for the kiddies, and a large mixing bowl for all adults, will be given to those visiting the store at its opening. Purity stores are divided into two departments, the meat and grocery.

The vegetable display fixtures are of the latest type equipped for constant air conditioning by use of water sprays and suction fans designed to keep the vegetables in garden fresh condition.

Easy selection of all fresh meats and sea foods, shell fish, poultry and lunch meat is obtained through the arrangement of the meat display cases. They are fitted with the newest type of refrigeration providing for a complete change of air at a

temperature of 33 degrees every 50 seconds.

The manager of the grocery store will be Art Simpson, well known to Carmelites as the manager of the old Purity store. William Bright will manage the meat department, and has wide experience in preparing quality meats.

The managers wish to announce that every service possible will be given to customers; courtesy, prompt attention, and delivery of groceries to the customers' cars. Parking will not be congested, they say, since cars may be left on the side street or in back, on Sixth street, and the store may be entered from the rear as well as in the main entrance.

Steps Taken to Speed New Code

(Continued from page 1)

was also discussed. Consensus was that the code's fire zone No. 1 has restrictions more stringent than necessary in Carmel; that its fire zone No. 2 could serve as fire zone No. 1 here, making only two zones instead of three in all.

The new park and playground commission made its first report to the council. It is to meet regularly the second Tuesday of each month and recommended this week that Lloyd Weer be appointed to the commission, replacing Leta Bathen, who has resigned. This the council confirmed. Appointment of Street Superintendent William Askew as superintendent of parks, with an increase of \$25 a month in salary was asked. At the protest of Councilman Burge, action was held up. B. Delgosa was appointed beach caretaker for one month; City Inspector Adams was authorized to investigate and report on the present condition and safety of the Forest theater; \$750 insurance was ordered placed on the Forest theater; grading of tennis courts will proceed under supervision of Bill Askew and George Whitcomb of the park commission.

Joe Olivera appeared before the council, asking permission to sell gasoline 24 hours a day from the pumps he installed for his own use in his station at Sixth and Dolores. City Attorney Argyll Campbell was of the opinion that this would come under the same provisions as other service stations; that the consent of two-thirds of property owners in a radius of 400 feet must be obtained, and a public hearing held.

Reeve Conover, engineer of the County Planning Commission, wrote the council about a subdivision map act recently passed in Sacramento, enabling city and county governing bodies to pass local ordinances regulating the design and improvement of future land subdivisions. He asked that City Attorney Campbell sit in on conferences to draw up the proper ordinances for this region.

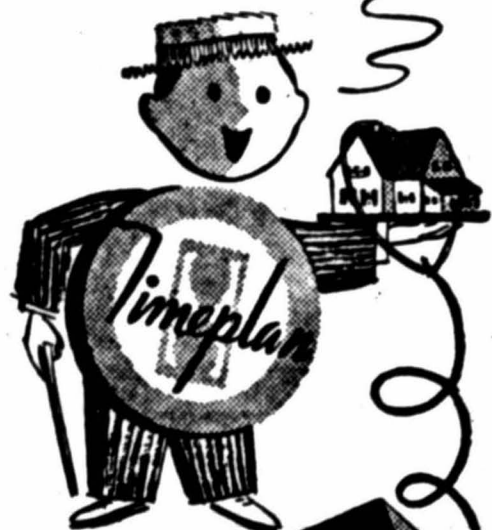
A letter from the board of directors of Peninsula Community Hospital signed by J. E. Abernethy as secretary, requested a conference with Carmel's fire commissioner and fire chief, preparatory to working out a system of fire protection for the hospital, which is just outside the city limits.

As a result of a letter from Tidewater-Associated Oil company asking for a no-parking zone outside their station at Sixth and San Carlos opposite their storage tank intakes, to facilitate delivery of gasoline, it was brought out that some 1200 feet of parking space in the business district is already preempted by service stations. Councilman Burge asked for a survey of service stations using sidewalk space for storage tank intakes. It was informally suggested that the service station attendant might park his own car in the space opposite the tanks on the days when deliveries are expected.

Mr. Timeplan Says:

Your home is
well planned,
well built,
well financed
when

Bank of America
watches all three



A Bank of America
HOME LOAN
gives you this
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SOUND investing as well as sound financing is assured the home builder or buyer by the three-fold home loan service of Bank of America. When you borrow from this bank to buy or build, either under F.H.A. or to your own personal requirements, valuation experts check your plans, specifications, and the actual construction of the house. Bank of America home loans offer you the lowest cost, and may be repaid like rent over as long as 20 years.

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GRAND OPENING



MEAT DEPT.

FRIDAY, SATURDAY, MONDAY — JUNE 11, 12, 14

AIR CONDITIONED

Our Meat Dept. is the most modern-equipped in Northern California. The Display Cases and Ice Box are Air-Conditioned. A complete change of air passes through the entire case every 50 seconds at the temperature of 33° keeping the meat in a perfect sanitary condition..

NOTICE! WE FEATURE STALL-FED STEERS, PROPERLY AGED MILK-FED LAMBS and VEAL, FRESH FISH and POULTRY

PRIME RIB ROLLED Properly Aged Steer LB. **29¹/₂c**

SIRLOIN STEAK Tender Steer Beef LB. **29c**

LAMB LEGS Genuine Milk Lamb LB. **27¹/₂c**

N. Y. CUT STEAK Cut Any Thickness LB. **49c**

VEAL ROAST Boned and Rolled Larded LB. **23¹/₂c**

Sm. LOIN LAMB CHOPS LB. **38c**

FILET MIGNON Broiling Grain Fed Steer LB. **59c**

TOP ROUND STEAK Cut Any Thickness LB. **29c**

GROUND BEEF Strictly Fresh, Lean LB. **14¹/₂c**

PORK LOIN ROAST Grain Fed as Cut LB. **29c**

CORNER PORK For Virginia Baked Ham LB. **17¹/₂c**

SHORT RIBS Baking or Boiling LB. **14c**

SHOULDER LAMB Square Cut, Neck-Breast Removed LB. **21c**

SLICED BACON Armour Star, Rath Black Hawk Swift Premium 1/2-LB. PKG. **19c**

FISH & POULTRY DEPT.

CHICKENS Young Hens lb. **24^c** **BROILERS** Fresh Dressed lb. **33^c**

SPRING SALMON lb. **23^c** **PRAWNS** Green Shrimp lb. **25^c**

HALIBUT lb. **23^c** **FILET SOLE** lb. **23^c**

SCALLOPS lb. **27^c** **DEEP SEA COD** lb. **15^c**

Calves Liver — Sweet Breads — Calf Tongues — Calf Brains
Kidneys — Lamb Brains and Tongues

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At Ocean Avenue, Opposite the Post Office

JUNE 12, 1937

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or 1/2-Lb. SAMOVAR Orange Pekoe and Pekoe Tea 34¢

2-Lb. Pkgs. Instant Dissolving Sugar

with 1-Lb. Samovar Green Tea.....39¢

or 1-Lb. Samovar Orange Pekoe & Pekoe 65¢



Schrader Ant Powder 3 cans 25¢

LAUNDRY SOAP 10 bars 29¢

LIFE BUOY SOAP 4 bars 25¢

CLOROX BLEACHING WATER quart bottle 12 1/2¢

EASY SUDS THE PERFECT GRANULATED SOAP large 24-oz. pkg. 17¢

CERTO FOR MAKING JAMS AND JELLIES Regular bottle 18 1/2¢

SUGAR 10-lb. paper bag 48¢

California Grown; 35lb. Cloth Bag, \$1.23

SPERRY FLOUR

DRIFTED SNOW

No. 10 bag46¢

24 1/2-lb. bag\$1.05

49-lb. bag\$2.05

PINEAPPLE

ISLAND BRAND

Broken Slices — Slightly Dented

2 No. 2 1/2 Cans 25¢



Fresh

Fruits and Vegetables

GRAPEFRUIT

FANCY SWEET

each 5¢

ORANGES

LARGE VALENCIAS

dozen 25¢

LETTUCE

CRISP LEAVES

3 for 10¢

ONIONS

NEW CROP

6 lbs. 15¢

POTATOES

GARNETS

8 lbs.15¢

SHAPERS

10 lbs.17¢

BANANAS

Delicious Golden

4 lbs. 19¢

Golden Dawn COFFEE

Pound Jar 27¢

3 lb. jar79¢

Big 3 Coffee

Fresh Ground

Pound Bag16¢

3 lb. bags47¢

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LARGE, BEAUTIFUL
GOLDEN GLOW

Mixing Bowl

Each Adult visiting our new store on opening day (Saturday) will receive a "free card," which, when presented at the store the following Saturday or Monday (June 19th or June 21st) will entitle the bearer to this large new Golden Glow Mixing Bowl. It's Absolutely FREE!



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BE SURE TO ASK FOR A CARD!

S & W OLIVES

EXTRA LARGE SIZE

No. 1 can 16¢

S & W CANDIED YAMS No. 2 can 20¢

S & W RICE.....2-lb. pkg. 17¢

SLICED BEETS 3 No. 2 cans 29¢

FANCY RED; CAN 10c;

PORK & BEANS 4 1-lb. cans 25¢

VAN CAMP'S

LESLIE SUGAR PEAS 2 No. 2 cans 25¢

SUGAR CORN 2 No. 2 cans 19¢

IOWA CLUB; COUNTRY GIRL

OVEN BAKED BEANS 2 Jumbo cans 27¢

POT O' BEANS

DEL MONTE TOMATO SAUCE, 6 cans 23¢

TOMATO SOUP 2 cans 13¢

CAMPBELL'S

RED SALMON 1-lb. can 21¢

FANCY SEA ROSE

GRAPEFRUIT 2 No. 2 cans 19¢

DAINTIE BITS or RUBY

Pineapple Gems 2 No. 2 1/2 cans 37¢

DOLE, CAN 15c;

IXL Chicken Tamales 17¢

TWO 7-OZ. CANS

BISCUIT FLOUR large pkg. 25¢

GLOBE A-1

MAYONNAISE quart jar 37¢

TASTY; PINT JAR 23c;

DURKEE MAYONNAISE 17¢

MICKEY MOUSE GLASS

Heinz Vinegar, qt. bottle 17¢ pt. 9 1/2

CIDER OR WHITE

LESLIE SALT 2-lb. shaker 6 1/2

PLAIN or IODIZED

SAMOVAR TEA BAGS; pkg. of 10 bags.....10¢

IMPERIAL TISSUE.....4 rolls 13¢

OYSTERS

AMERICAN BEAUTY

2 cans 23¢

MAZOLA OIL

Quart can39¢

1/2 Gallon Can63¢

They Tell Me

By ...
JOE SCHOENINGER, Jr.

DICK Albee and his charming little wife, Jan, dropped in over the week-end to see many friends. Albee is working now on the S. F. Chronicle, doing general reportage. He formerly lived in the John Steinbeck house in Pacific Grove, and worked on a local paper in Carmel last summer.

§ § §

Scene at Point Lobos on one of the recent very sunny Sundays: large sedan with all windows rolled up, facing away from the ocean. Occupant from Fresno sitting within reading the San Francisco Examiner comics and smoking a cigar.

§ § §

Bill Millis, finishing his third year at Stanford, has been working on the Stanford Daily during the past year, and will become a night editor next semester. In a recent issue of the Daily he was referred to as "silent Bill Millis."

Saw a huge trailer at the foot of Ocean avenue all bespattered and covered with license plates from Shanghai to Copenhagen. Beside it stood William Powell and Myrna Loy. But it was all Hollywood, and everything was phoney: the trailer was cardboard, and Loy and Powell were "doubles." The "props" man explained that they had to get a shot of Powell stepping from the trailer to rescue Myrna, who was drowning in the surf. "Props" confessed he had never read the script, and said that the film would probably be called "Wedding Dress" or "Double Wedding." Metro will produce it, and Mason Hopper is its director. Hopper, once a famous film executive is now forced, they tell me, to make a come-back since he lost a fortune recently in real-estate. I watched them take one shot over and over, with the realization that in the finished picture, all of this would be just a flash across the screen.

§ § §

Langston Hughes, nationally recognized Negro writer, saw friends here for a day last week on his way to New York. His "Not Without Laughter" was a best novel. Hughes lived in Carmel for several years not long ago, during the days when artists and writers and such lived and worked in Carmel.

§ § §

Have you ever walked out of your house early on one of these crisp mornings and hiked along the beach? (They tell me that some people have lived here for years and

have never walked on the beach at all). But in the early morning the sun has not yet dispelled the mist-fog, and there is a hush and beauty that falls on everything including yourself. The sea is calm, and the black rocks are outlined in the soft morning glow. A last surviving night wind gently pushes the tall grass down. At low tide the walking is best.

§ § §

Gyp (or Alf) Miller, The Pine Cone mascot, has the informal habit of collapsing everywhere in the office except on the floor. His favorite spots are on the desks, or in the front window shelf, where he kicks the display off on the floor, and then contemplates the Carmelites as they pass by.

§ § §

The Hollywood Citizen tells me that young John Sheridan was in the Hollywood high school senior play. Since the competition is keen there, John earned his laurels. He is the son of Frank Sheridan, old-time Carmelite, and trouper in the films.

§ § §

Speaking of old-time Carmelites, we see that the Weston family is keeping up the good work. Edward and Brett have had their photographs in "Life" and almost every issue of "Coronet." Cole, the youngest of the five sons, is studying at a school of dramatics, and Neil is working in Los Angeles on a boat. When he has it built, he will sail around the world and stop at the South Seas somewhere.

§ § §

Mrs. A. P. Fraser of Fraser Looms always has a piece of sheet-music in front of her while she weaves. I don't understand it yet, even though she explained it to me: it seems she weaves by music, and the notes indicate the pattern. Perhaps this accounts for the rhythm and harmony in the material she produces.

§ § §

Pete Steffens, son of the late Lincoln Steffens, left Friday for New York City. Since his father's death, he has been living with the J. J. Hollisters in Carmel and keeping on with school. But now he is to join his mother, Ella Winter Steffens, in New York. Then both of them will sail for England to visit Mrs. Steffens' mother, who is ill. Ella Winter has been writing magazine articles during her stay in New York.

Teachers' Minimum Salary Law Lauded by Group

Hailing the teachers minimum salary law as another great step forward in California's humanitarian and progressive legislation, the board of directors of the California Teachers Association in a public statement has commended the members of the legislature and Governor Merriam for the passage and signing of the bill.

By the provisions of the bill the minimum salary of teachers in the public schools is fixed at \$1320 per year, or \$110 per month.

The bill was initiated by the California Teachers Association, and sponsored by Senator E. H. Tickle of Carmel.

Condition of Sunset Pupils Reported "Good"

According to the report of Dr. F. Hilton Smith, of the Monterey County Tuberculosis Association, who recently inspected children at Sunset school, the condition of the students is "very good."

Out of 250 tested, only seven pupils showed positive reactions, and these are not necessarily "T. B." cases. The seven children were x-rayed by Dr. Elmer Brackett, x-ray commissioner of Santa Clara county. Follow-up work was carried on by Miss Jane Guthrie.

Christian Science Officers Named at Annual Boston Meeting of Church

Progress of Christian Science expressed in the organization and recognition of 59 new churches and societies; in sales increases of 66 per cent for the writings of Mary Baker Eddy, Discoverer and Founder of Christian Science; in an increasingly friendly public thought as reflected by legislative bodies when handling measures involving medical and religious work; feature reports by church officers at the annual meeting of The Mother Church, The First Church of Christ, Scientist, held in Boston.

The election of Judge Clifford P. Smith of Newton, Mass., as church president for the coming year, and of Edward L. Ripley of Brookline as treasurer, and Ezra W. Palmer of Marshfield as clerk, was announced. The president is elected by the Christian Science board of directors to serve for one year. His duty is to be presiding officer at the annual meeting.

The Christian Science board of directors, in its message read by the retiring chairman, Mrs. Nelvia E. Ritchie, told Christian Scientists everywhere:

"It is our sacred duty and privilege to uphold righteous government and to know that in reality divine Mind, with its attributes of intelligence, wisdom, justice, and mercy, always guides and controls the avenues and channels through which government is expressed. As we look upon the apparent unrest and fermentation in the affairs of the world today, it is heartening and comforting to know that by obedience to the teachings of our Master we can be conscious of the government of divine Principle, and actually see this government made manifest in human affairs and universal peace established."

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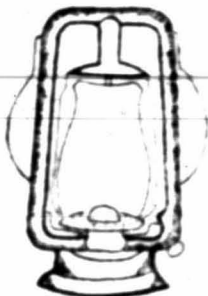
Carmel Brownies Hold Big Jubilee

The Carmel Brownies, the little Girl-Scouts-to-be, from seven to 10 years of age, had their big annual jubilee last Saturday afternoon, in the form of a picnic at the camp grounds on the 17-Mile Drive, in the sand dunes not far from the Pacific Grove gate. When they are a little older and are full-fledged Girl Scouts they will have a chance to demonstrate their camp and cookery craft with over-night expeditions; at the present age they just pretend that they are camping all night. To make it realistic, they all had a complete rest for half an hour—or anyway 15 minutes—after the picnic luncheon of sandwiches and all kinds of goodies. There was a treasure hunt, a hike, and fun around the camp fire, for 35 little girls and their leaders, who included:

Mrs. E. F. Morehouse and Mrs. Edward David, leaders of Troop 1; Mrs. Fred Mylar, leader of Troop 4; the following members of the Brownies' committee: Mrs. Talbert Josselyn, chairman; Mrs. William Dekker, Mrs. C. B. Gorham and Mrs. Donald B. Walker; and Miss Mary Ackroyd, Scout executive.

WHERE TO STAY

The GREEN LANTERN



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RATES:

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5 Miles South of Carmel
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Rates \$5 to \$7.50 per day per person
AMERICAN PLAN

AUNT GERTIE'S PUNCH

By GERTRUDE NELSON ANDREWS

IN every individual is the creative urge to get more out of life. Sometimes this urge is obeyed in the right way, sometimes in the wrong way. Very often it is ignored, which means stagnation, the great sin.

Because of this creative urge, we had the oxcart, then the carriage, the railroad and automobile. Now the airplane is here. But in every age those folks dominated by the old age spirit and who have squeaked the creative urge, never want to move on. They stubbornly choose to stay put in a past civilization where they can chum with their antiquated traditions, and don't have to be disturbed by any new ways of thinking or doing. Continuing to lag in "those good old days when everything was umpty umph." Why, the oldest bit of writing in the world is a piece of papyrus in a Constantinople museum, and on it is written, "Alas, things are not what they used to be."

So every age has had to tussle with this hang-backer bunch. We have many of them now. In this airplane day a lot of folks are mentally stagnating in the ox-cart civilization. Nor are they off in remote regions. They are hampering the paths of progress all about us, in our schools and churches, our industries, business and government.

And what are we going to do about it? Well, the first thing to do is for each individual to go into his own life and microscope the possible old age spirit bugs that are keeping him warped—the contagious bugs which spread mass psychology. To do this successfully he must, if he discovers any such bugs, study causes. What mental condition in me attracts these bugs and makes them linger in my system? When enough individuals can do this the cure is started. So let us consider some of the causes.

Edith Heron Wins First Art Award

Comes a note from Edith Heron, the watercolorist who was one of the local group of artists from 1930 to 1935, living in Monterey, with time out in 1933 for a European sketching trip. Miss Heron had just received word from Grace Thompson Seton of the National League of American Pen Women at Washington, D. C., that her picture, well-known hereabouts, "Old Tom, Monterey", has been given first award in watercolor at the Eleventh National Art Exhibit at Cleveland, May 18 to 20.

In November, 1936, Miss Heron became a life member of the National Association of Women Painters and Sculptors in New York. She is now living in San Francisco, writing as well as painting. She is a member of the Pacific Coast Women's Press association, and of the San Francisco branch of American Pen Women.

DEATH STALKS HIGHWAYS

California's bloody record of automobile deaths still mounts, according to Ray Ingels, director of the State Motor Vehicle Department, who points out that during the first four months of this year 964 persons lost their lives as the result of high-accidents.

Losing one's power of observation multiplies the old age spirit bugs. Treading such deep ruts of habit that one is unable to see over the top and know what is going on in the world. Then supplying this observation lack—the power to see, know and think for one's self—with sensational newspaper headlines and radio propaganda.

A woman will nervously rush through the same household routine doing things over and over again in the same way, and letting herself become a slave to unnecessary petty detail. She will keep the furniture in her home standing in the same places, at just the same angles for years. So making the home a factory for the old age spirit bugs. A good remedy is to flop the furniture around once in a while and have the adventure of stumbling over it in new spots.

A man will take the same route, month after month, to his work or his office, when by taking different routes, or going a block or two out of his way, he might stir brain cells of new human interest. Do some one thing different each day. Get out of these devitalizing ruts of habit and see what it does to you. Don't let a new idea scare you stiff. Treat it with a tolerant handshake. Don't try to stop life. Let it flow. It will anyhow. Don't stand shivering at the tearing down of old conditions. Be a laughing builder of the new word of Human Brotherhood.

School Growth Shown

Enrollment at Sunset Highest in History

CARMEL'S rapid growth is being accurately reflected by the growth of Sunset school, it was disclosed at the June meeting of the school board of trustees held Monday afternoon. Standing at the highest figure in the school's history, the average daily attendance at the close of the school year was 363.80. Last year at this time it was 332. The increase changes the status of the school; it entitles Sunset to an additional state appropriation of \$1800 for another teacher, and it will necessitate the completion of the last unfinished classroom in the building. The board accepted C. J. Ryland's bid on the work, and the room, facing on Mission street, will be finished during the summer at an approximate cost of \$2000.

The board received and accepted the resignation of Miss Blanche Heninger, a member of the faculty for four years, manager of the cafeteria and teacher of domestic science. Since being injured in an automobile accident during Christmas vacation Miss Heninger has never been able to resume her duties, and it is expected that her complete recovery will be a long process. Elected to replace Miss Heninger was Mrs. Helen Poulsen, a graduate of the School of Domestic Science of University of California, and an experienced teacher. The board has still to elect the new teacher necessitated by the increased average daily attendance, but the selection had not been made when the meeting was

held Monday.

During the summer the repairs and alterations in the auditorium as recommended in a report by City Inspector B. W. Adams will be completed. This will include the jacking up of expanded trusses over the stage, installing additional vents, fireproofing walls in the attic, installing a new type of door out onto the playground.

Installed Monday, in time for use at the graduation exercises Tuesday evening, were about 160 new seats in the balcony of the auditorium, replacing the noisy and uncomfortable folding chairs. The new seats are of the same type and as comfortable as the downstairs seats.

At the request of the police, the board will put up some new "no parking" signs outside the school, as the present ones do not conform with the preferred type.

Monday's meeting was the last which Mrs. L. H. Levinson will attend as board member and clerk. At the July meeting Mrs. E. A. H. Watson, elected without contest last Friday, will take her place on the board. County Superintendent J. G. Force will appoint the clerk of the board. Serving with Mrs. Watson for the coming year will be the two old members, A. G. E. Hanke and Frank Shea.

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EVERY TIME you STOP, you can waste enough gasoline to GO one-third of a mile. That's what runs up today's driving costs.

To cut down the high cost of stop-and-go driving, Shell engineers have developed a way to balance gasoline. By completely rearranging its chemical structure, this "balancing" process makes Super-Shell "digestible" for your motor . . . just as cooking makes

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GARBAGE COLLECTOR

It Was a Jolly Good Party

Carmel Music Society Relaxes After Strenuous Season

WITH one of the gayest parties of the season, Carmel Music Society concluded its activities for this year at the Green Room Monday evening; reported on the season past, indicated what is in store for next season, checked up on its finances, which are in flourishing state, elected a board of directors, enjoyed a jinks program, a Dutch lunch and informal social session. The only fly in the ointment for the hard-working crew who arranged the jollification was that not nearly all the members turned out; probably not more than a hundred, and nearly half of those were on the program. Practically everyone came in costume, prepared to relax and have a good time.

A brief business meeting preceded the program. Miss Emily Pitkin, president of the society, outlined the history of the organization, and announced next season's concerts. The series will begin in December, with Rudolph Serkin, pianist. In February will be a repeat concert by Nathan Milstein, whose concert here this year was such a phenomenal success, and this month will also mark the coming of Shan Kar, the extraordinarily interesting Hindu dancer, and his troupe. The series will close in March with the Budapest string quartet, which played here several seasons ago.

Hurd Comstock's report as treasurer showed a nest egg of some \$550 for next year. The society's resources this season were about \$4600. For artists' fees \$3400 was spent, and the balance went for other essential expenditures.

Mrs. Katherine MacFarland Howe made the report for the nominating committee, after which the following board of directors was elected. All save Miss Winifred Howe also served last year. The directors: Vasia

Anikeyev, Mrs. Hurd Comstock, Hurd Comstock, Miss Madeline Currey, Miss Dene Denny, Mrs. Paul Flinders, John Gilbert, Mrs. Allen Griffin, Mrs. Katherine MacFarland Howe, Miss Winifred Howe, Mrs. R. A. Kocher, Dr. R. A. Kocher, Mrs. E. C. Marble, Mrs. Carmel Martin, Mrs. Herbert John Morse, Mrs. John O'Shea, Mrs. James Parker, Mrs. Caroline A. Pickit, Miss Emily Pitkin, Mrs. Reuben Serrano, Noel Sullivan, Dr. Margaret Swigart, Carl Voss, Miss Emma Waldvogel, Miss Hazel Watrous, Frank Wickman, Laidlaw Williams, Dr. Mast Wolfson, Mrs. Fritz Wurzmans, Fritz Wurzmans.

No music society jinks program would be complete without Dr. R. A. Kocher as master of ceremonies and general moving spirit. This time Dr. Kocher was the announcer for a mock radio review of Carmel activities, well entitled "Crime Marches On." The history of the dance was given, from the aboriginal forms down to the moment, and the climax of this series was Dr. Kocher's own dance, assisted only by a saw-horse and a couple of ropes.

The history of the drama ran the gamut from the founding of the Forest Theater to Bank Night; art was reviewed in a series of living pictures; the history of music in Carmel began with the Abalone Song and a typical old-time beach picnic, complete with 1910 bathing suits, and ended with a sit-down strike.

Fritz Wurzmans and his cohorts rehearsed their skits for three weeks without losing the spontaneous quality of an impromptu performance, and it was a show that people would gladly pay money to see. But it is traditional that the annual wind-up party is for Music Society members only. The last part of every party is the best part, and the last part of this one centered about the piano, with Winifred Howe and Jerome Chance inventing some dazzling four-hand arrangements of old songs for the benefit of a determined and lusty group of singers. The refreshments were copious and delicious, and the party was one for the annals.

SEE TWINS GRADUATE

Mr. and Mrs. L. O. Kellogg are in the south this week, to attend commencement exercises at Scripps and Pomona colleges from which their twin daughters, Ruth and Mary, are being graduated.

Malcolm Macbeth Passes Suddenly

A varied and interesting life came to an end Sunday night here only 35 years after its start.

Malcolm E. Macbeth, born in St. Louis, Mo., died here following a heart attack. He was well known locally as an art and home furnishing dealer. His shop, called "Macbeth's", is located in the court of the Golden Bough, having been moved from the vicinity of the post office recently. Macbeth was a local resident was about three years.

In the last year, Macbeth had acquired considerable real estate in Carmel, and had just begun his new home on Junipero street.

His brother and sister-in-law, Mr. and Mrs. George K. Macbeth of La Crescenta, were visiting him at his home at the time of his death. His brother was recovering from an illness. Other relatives are two sisters, Mrs. Claire B. Dickey and Mrs. George Knapp of St. Louis, and an aunt, Miss Mary Mitchell, also of St. Louis.

T. A. Dorney funeral home is in charge of arrangements, but the remains will be sent to St. Louis.

Chiropodists Meet at Home of Drs. Craig

The regular monthly meeting of the Monterey Bay Area of Chiropodists was held Sunday afternoon, June 6, at the home of Drs. Bronna M. and F. Donwood Craig, Pacific Grove.

Guest chiropodists were Drs. Rudolph Johansen of Oakland, president of the Northern Division Chiropodists; Vera Williams of Oakland; and Alma Dalbey of San Francisco.

President Johansen briefly outlined the program of foot surveys to be held in grade schools throughout the country this next year. The data is to be furnished the National Council of Chiropodists and will be of great importance in foot education and health.

Conrad Imelman Injured By Fall

Conrad Imelman, business man, was released from the Peninsula Community hospital Wednesday after treatment for cuts and bruises on his face.

Friday evening Mr. Imelman thought he heard a prowler in his partly-built new home on Casanova and Eighth, and started to inspect the building. In the darkness, he tripped on a loose board, falling on his face. At the hospital, four stitches were taken in his chin.

Mr. and Mrs. A. C. Carroll from Modesto visited friends here in the interests of Purity Stores.

FILMARTE	FRI.-SAT.-SUN.
Again ALEXANDER KORDA	7:00 - 8:50 Nightly
sends you	Mat. Sat.-Sun., 2:30
LAURENCE OLIVIER	Adm. - .40, .55, .15
(Remember "FIRE OVER ENGLAND")	with HARRY BAUR
"I STAND CONDEMNED"	Greatest since Jannings

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Just as cool as an ocean breeze is every regular car on every Southern Pacific train to the East. Air-conditioning keeps the temperature just right no matter what the weather outside may be.

FREE PILLOWS

and free drinking cups in coaches and chair cars (as well as Pullmans) on all S.P. trains east. Also efficient, courteous porter service in every car.

Coming! The New FORTY-NINER

Starting in July, this speedy extra-fare train will alternate with the celebrated Streamliner City of San Francisco, dashing from San Francisco to Chicago five times each month in 49 hours. The Forty-Niner will be an all-Pullman train and feature a new double-deck room car.

A NEW FASTER Cascade TO PORTLAND!

Beginning June 13, a new train speeds from San Francisco to Portland over the scenic Shasta Route: the new, all-Pullman Cascade. Will operate on the fastest schedule in history to Portland and Seattle. Finest accommodations including bedrooms.

LOW FARES EAST PLUS...

SUMMER fares to the East are in effect now. There are generous return limits. Stop over anywhere. Here is an example:

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"MAYTIME" COMING SUNDAY

"MAYTIME", the Metro-Goldwyn Mayer feature picture starring Jeanette MacDonald and Nelson Eddy, and widely hailed as one of the most brilliant and charming musical films of the year, comes to Carmel Theater for a three-day engagement next Sunday, Monday and Tuesday. The popular stars of "Naughty Marietta", and "Rose Marie" are together again in a touching love story, mounted in an elaborate and glamorous production which gives to these gifted artists their greatest opportunity yet to disclose the range and flexibility of their musical gifts.

Together the two stars sing the already-popular "Sweetheart" ("Will You Remember?") "Vive L'Opera", "Carry Me Back to Old Virginny" and others. One of their big numbers is "Czaritzza", based on Tchaikovsky's fifth symphony, adapted into an impressive ensemble for the two stars and a large mixed chorus. The Don Cossacks, who have twice appeared in Carmel on the concert stage, will be heard in this sequence.

Miss MacDonald, alone or assisted by the chorus, sings such numbers as "Episode Patriotique", arrangements of Neopolitan folk songs, selections from Myerbeer's opera "Les Huguenots", and the brilliant Delibes chanson, "Les Filles de Cadix."

Among Mr. Eddy's songs are a comedy sequence with the chorus, "Virginia Ham and Eggs", a "Student Drinking Song" by Herbert Stothart, and a beautiful "Reverie" based on airs by Sigmund Romberg. The big finale by the two stars and a huge mixed ensemble is one of the outstanding numbers of the production.

Dr. D. C. Gardner Honored at Lunch

A friendly tribute which could leave in the heart of the recipient no doubt as to the esteem in which he is held by old friends and new neighbors was accorded Dr. D. Charles Gardner last Sunday. The 40th anniversary of Dr. Gardner's ordination as an Episcopal rector was celebrated with a luncheon at Pine Inn, attended by nearly 100 friends of the honor guest, and arranged by the vestry of All Saints church and its rector, Rev. Carel J. Hulswé. Dr. Gardner was for many years chaplain of Stanford University. He was a frequent visitor to Carmel during those years, and on retiring last year he came here to make his home.

Willard W. Wheeler was the toast master who evoked a flow of eloquent appreciation from the following speakers: Dr. Leslie T. Learned of Pasadena, Mrs. John Mitchell, Palo Alto, Dean Shires of the Church Divinity School of Berkeley, Rev. Ernest Bradley of Bolinas, Mrs. Vera Peck Millis, James L. Cockburn and Mr. Hulswé. Their combined efforts created a complete portrait of a rich and useful life.

Others who joined in honoring Dr. Gardner and enjoying the luncheon were:

Messrs. and Mesdames Alfred Matthews, Webster Street, H. A. Huffer, Whitney Palache, Karl G. Rendtorff, Adam Darling, Howard Walters, Ralph Skene, C. A. T. Cabanis, R. R. Wallace, Thomas Taylor, Theodore Bell, C. A. Bachelder, Cooper Anderson, W. B. Swain, W. B. Williams, Fred Ruhl, Kreps of Palo Alto; Mesdames Willard W. Wheeler, James L. Cockburn, William Sloane Coffin, A. McDow, Louis Ralston, Jesse Lynch Williams, Leslie Learned, Harry Shires, Ernest Bradley, C. E. Hathaway, Hendrik van Eeghen, Charles Gardner, Gwendolyn Stearns, John W. Dickinson, Harold Crane, David Evans, George Reamer, Robert Monteagle; Misses Flora Hartwell, Elizabeth Allcott, Flora Stewart, Lydia Weld, Alice Gillette; Paul Prince, John Todd, and Rev. Charles Greenleaf of Pacific Grove.



Jeanette MacDonald and Nelson Eddy in "Maytime". Coming to Carmel Theater.

Business Folk To Meet Tonight

The regular meeting of the Carmel Business Association will be held in Pine Inn tonight at 8:00 p. m.

District Attorney Anthony Brazil will be the feature speaker of the evening. His subject will be "The Unfair Trade Act of the State of California."

Other business will include a report by Frederick Bechdolt on his investigation of special licenses to curb "seasonal" businesses.

A report will also be given concerning the proposed erection of parking limit signs on Ocean avenue. The signs, the report tells, will cost about \$120 for four city blocks. Each block would have six signs.

Also on the agenda is the news that the state highway department will furnish permission but no money toward the construction of a sign on the coast highway directing attention to Carmel.

The important question of what part Carmel will take in the opening ceremonies of the new coast road will also be aired at the session tonight, and possible action may result.

The next meeting of the association will be on the second Friday of July, and will be a dinner meeting.

Better Art In Churches

E. Charlton Fortune Speaks Before Study Group

E. CHARLTON FORTUNE, Monterey artist, head of the Monterey Guild of artists and craftsmen who have made a nationwide reputation in the field of liturgical art, was the speaker at a meeting of the woman's study group of Carmel Mission, held Tuesday afternoon at Serra-Crespi hall. Miss Fortune told of the movement for better art in the church, which in the last 15 years has been developing hand in hand with functional art and architecture.

How to account for the "rhythms" in art no one knows; but that they occur, and change the content of intellectual life, is recognized, Miss Fortune pointed out. The present cycle has brought with it a revival of interest in liturgical art; that is, the decoration of churches in strict accordance with canonical law. This trend is directly away from "self-expression" in art, which the speaker declared "ends by devouring that which it is meant to express."

"At the time of the Protestant reformation," Miss Fortune said, "we were criticized in the Catholic church for devoting too much attention to externals. The rejection of all external beauty resulted in mere 'meeting houses', in which could be found no aid to the senses." Now the wheel has turned again, and Miss Fortune says that her own work has in some cases brought the comment of "too much attention to externals." She says that this actually is not true. Meaningless decoration is just what she and her fellow artists wish to see removed from the churches; the plaster angels, cupids, and wreaths of roses, so that all attention can be centered on the sanctuary and its few but beautifully composed furnishings, which have a ritualistic part in the service.

Practically, she said, this means that these objects must be increased in scale; the altar must be larger, but unornamented; the tabernacle, crucifix and candlesticks are all increased in size. On entering a church where attention has been fixed on

these few details, to the exclusion of commercial, factory-made art objects, the worshipper can compose himself for prayer. Otherwise, the effect is apt to be like facing a machine-gun barrage, the artist said.

The speaker also commented on the revival of liturgical music; the old Gregorian chants, "the pure music of the church", gaining favor over sentimental hymns.

"The best is not quite good enough for the church", Miss Fortune said. "In nothing has the church so yielded to the lowest common denominator of taste as in art. And people have tolerated, in the church, a lack of beauty which they no longer tolerate in their homes. Liturgical art is not 'modern', though it is often confused with it. It goes back to the essentials of the church, before the Reformation."

The proper use of the ecclesiastical colors—gold, silver, green, violet and red—hard to secure in their pure tones—was briefly discussed by Miss Fortune.

Mrs. Joseph G. Hopper opened the meeting and presented the speaker.

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TAX IN KIND, This Share-the-Wealth Nonsense.....By Richard L. Masten

(Continued from May 28 Issue)

In order to realize the utter inadequacy of the present Federal taxation system as applied to our social needs, we should consider for a moment its fundamental nature. And if we do so we may realize that we have been acting like a nation of Huey Long. For our normal answer to problems of want and unemployment has differed from his only in degree—our methods are essentially share-the-wealth methods.

Every time we tax our more fortunate citizens (and some of them are not so very fortunate at that) to provide for other citizens who are unable to provide for themselves, we are sharing the wealth. It is true that we do not redistribute capital, but we do redivide income. And the difference is not so great as it may seem.

For a tax has the effect of expropriating a proportion of a man's capital sufficient to give an annual return equivalent to the amount which he has to pay. If he has no capital it still takes it out of his income. And if his income is so low that he does not have to pay a tax on it he must nevertheless pay indirect taxes which reach him in the price of every article that he buys. Thus our wealth-sharing reaches even that which is stored in the muscles of the common laborer.

To date sharing the wealth has been the only method which we have consciously applied to the solution of our problem of want. Unconsciously, and in the pursuance of our own selfish ends, we have applied other methods. We have developed machinery to create new wealth and have managed, through the normal processes of trade, to distribute most of the wealth created. But as soon as we become altruistic we go back to the Huey Long way.

Of course if sharing the wealth is necessary to keep people from suffering, we have to go on with it. But it is not necessary. With the tax in kind system in force we could avail ourselves of a far more efficient and less painful expedient. We could allow everyone to keep what wealth he has and meet our social needs by putting jobless men and machines to work producing new wealth to apply to them.

WORK VS. WANT

It is just as true today as it was a dozen generations ago that work is the best answer to want. But the application of that answer has been

in a great measure taken out of the hands of the individual. Working depends upon ability to find a job, and it is in times when want is greatest that jobs are scarcest.

In the old days a family might become richer by working harder, regardless of what happened to neighbor families. Today, while work still brings its reward to those who can find it, the welfare of us all is bound up together. Though the individual is still the sufferer from want, want is no longer an individual problem, as it was when each family raised its own food, fabricated its own clothing and made its own tools. It has become a social problem.

Practically everything goes into the general pool of goods and services created by industry. A man must get most of the commodities which he uses out of that pool, and in order to get something out he must put something in. What he puts in may be labor or the use of capital, and for it he receives money, which is a certificate of equity in the pool.

If the level of the pool is high there is potential prosperity. If the level is low there is bound to be want, regardless of any or all other factors. There will simply not be enough goods to go around comfortably.

Thus the national situation may be seen to correspond roughly with the family situation in the pre-industrial days. The pool of goods and services has taken the place of the family store room. And the solution of want, which once lay in the hands of the detached family now rests in those of the industrial system.

Yet it is still the same solution—work, and the creation of wealth. It is still possible for the nation as a whole to become richer by working harder, that is, by fuller employment of its resources of plant and labor. For if everyone works the level of the general pool is raised. Conversely, we cannot have prosperity without keeping production at a high level. This point is axiomatic.

BALANCE BY CURTAILMENT

We lose sight of it, however, in the face of complicating factors, the most important of which is that production must be balanced. If everyone put the same commodity into the general pool no one could get out of it anything except that commodity.

This is the reduction to an absurdity of the situation which lay behind the AAA's curtailment of farm output. Such a large proportion of farm products was going into that pool that their value in terms of other commodities dropped out of sight. Therefore the government took measures to reduce farm output just as organized manufacturers in similar circumstances reduced their own.

In terms of the immediate situation such a move may have been necessary—and we must meet immediate situations if we would survive to attain long range objectives—but in terms of handling the problem of want any reduction of usable output is a step backward. It lowers the level of the general pool of goods and services and thus the amount of satisfactions that may be drawn from that pool.

The alternative method of bringing the system into balance is by increasing production in other sectors. But unfortunately this method is not so simple. For it is an increase not in our own production, but in the other fellow's that would balance our market, and unless we have the buying power to take up his production he will not increase it.

When any firm cannot find a profitable market for more than a fraction of its output it does not manufacture more than that amount. And to this extent it creates an artificial scarcity. It creates a scarcity of products, which means prices higher than might be; and it creates a scarcity of jobs, which means hardships for individuals, curtailed markets for industry, and an unemployment problem for the government.

BALANCE BY INCREASE

The tax in kind would change this situation. If buying power stood at 80 per cent of practical productive capacity the government would subsidize the other 20 per cent and bring about a balance at industry's unhampered 100 per cent instead of at the market's 80. If buying power dropped to 60 per cent the government would subsidize 40 per cent, and charge a corresponding tax. Thus the costs would always be met by selling for the government articles which would not have been produced but for the subsidy.

The thing would not work out, of course, if the subsidies were not spent. But the nature of their distribution—to put the unemployed back to work in private industry, to hire them to man the Coordination Administration, and to provide for the support of unemployables—would throw them into a sector of our population where income would practically always be balanced by expenditure. Careful study has shown that families with \$200 a month or less almost invariably spend all they get practically as soon as they get it. So no matter whether we were in depression or in good times the distributed money would go to support production.

The only place where a hitch might occur is in the segment of buying power distributed through elimination of present taxes. Such a proportion of these taxes as were lifted from the very rich might go into savings instead of into the commodity market, especially in time of business dread. And it is partly for this reason that the amount of tax elimination is not set at seven and a half billions, to which figure total taxes will soon rise under the present system, but is put down at five billions, which amount may in itself be a trifle too high.

Restoration of buying power by tax elimination, however, is something which would occur but once. Having made that restoration and seen the adjustment properly effected we could forget it. And when the time came to make balances for business fluctuations there would be no new demands from this quarter, which is the only quarter in which there would be danger of the subsidized buying power's being hoarded when industry was in particular need of its support.

Consequently the striking of a balance should always be possible even in the face of fluctuating base markets. And though production curtailment might still occur in isolated industries whose plant capacity was far above that which demand justified, general slowing down of the productive process would not again oppress us.

Let us bear in mind in this connection that there are two kinds of overproduction. One is in relation to ability to buy, and only needs an upward revision of buying power to relieve it. The other, which is relatively rare, is in relation to ability to consume. And while an increase in buying power may relieve it to the extent of making actual physical demand the market's only limitation it will not cure it entirely.

If, for instance, the farmers of the country grow more wheat than the people of the country can eat we have absolute overproduction—unless the world market, which we are not considering here, takes it up. And while the tax in kind would tend to raise the limit of the market to the point where it would be governed only by physical demand and not by pocketbook considerations it would

not solve the problem presented by several successive bumper crops. Curtailment or some such expedient as the "ever normal granary", would be necessary to keep supply within the limits of physical demand.

The same is true of industries which have a potential productive capacity twice as great as normal market demand justifies. They must operate at 50 per cent now, and in case a 20 per cent tax in kind were levied and the proceeds used to broaden their market they would operate only at about 60 per cent—since the tax would be on total output and not on productive capacity. They

would still have to curtail output, but in comparison with what they are doing today it would not seem like curtailment but like expansion.

So instead of letting people go hungry or go on the dole while factories shut down and labor went begging, we would be on our way toward 100 per cent realization of the good that is in our machine civilization. And thus we would not be compelled to "share the wealth" with our needy brother, either through immediate taxes or through government borrowing, which can only be repaid by taxes to come.

(To be continued)

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PLENTY OF COLOR—Current Show of Oil at Art Gallery.....By Thelma B. Miller

At the end of the week we paid our first visit to the Art Gallery in a couple of months, having missed the May show, which we were told confidentially was not such a much. The current oil show, with plenty of bright color and a few departures from the ordinary, will be one to interest visitors. They will see:

1. "Sea Rover"; a marine by William Ritschel, with his characteristic strong treatment of deep "blue water", a full-rigged sailing vessel for

special interest; a gibbous moon and a rack of clouds.

2. "Cypress Grove", also by Ritschel: a pattern of branches against blue water.

3. Winter Scene, by Julie Stohr; a village street scene, snow painted deep and cold, and haunting geometrical lines of fences, gables and wintry branches.

4. Spring Shore, by Ferdinand Burgdorff: Flower-spangled slopes, a curving roadway and a glimpse of surf.

5. Spring Fever, by H. H. Irwin: "Modern," stark and bright. The spring is in the rare quality of its light.

6. Patriarch Among Poppies, also by Burgdorff, and one of the best he has done in a long time. Cool, soft colors, of quarter-tone intensity, in the sky and distant hills; the patriarch, a wintry oak warming his toes in a blaze of poppies, a notable luminescent quality to the whole.

7. Beside the Sea, by Thomas McGlynn, usually so impersonal, and fonder of painting trees than anything. This is a figure composition, and the technique with which he has piled his oils makes them look like chalk. The figures are three maidens in classical draperies of cloudy blue, buttercup yellow and faded Chinese red, effectively composed against sand and sea.

8. Evening Glow, Ritschel: Horizontal light, bathing distant cliff slopes and a turquoise sea.

9. Salinas Ranch, by Burton Boundey: Verging ever further toward modern treatment; abrupt angles, sudden transitions from plane to plane; good colors, mostly dusty green, lion tan, and biscuit, according to the intensities of light.

10. Point Lobos, by George Koch. A scene on Point Lobos.

11. Tawny Hills, by Leslie B.

Wulff. A nice California pastoral.

12. Thunder in the Mountains, by Armin Hansen. Very murky; suggests a passage by Knut Hamsen.

13. Carmel Valley Hills, by B. A. Smith: An intense foreground, almost tangerine, and a nice bit of turquoise sky.

14. Surf Echoes, by Charlotte Morgan: Dominated by deep ivory clouds, pulled to earth and humanized by the silhouette of a little house on a spit of land reaching into water which is turned milky by the clouds' reflection.

15. The Three Marys, by B. A. Smith: The peaks so named, seen over a vista of golden grass.

16. Eucalypti, by Charlotte Morgan: Nice feeling in small compass.

17. Casanova and Eleventh, also by Mrs. Morgan; Very Carmelish, a casual road, the shoulder of a house submerged in trees, just a shadow of distant hills.

18. Spring Ocean, by Burgdorff: lots of blue water, fringed with poppies.

19. Golden Wheat, by Mary Scovel: A comfortable sort of picture; the soothing slopes of harvest hills,

folding down to tree-lined canyons, all in that greeny-gold that follows cutting.

20. First Brick House, by Evelyn McCormick: A historical document, but more than that. A remarkable treatment of sunlight, blessing a northern wall and gilding eucalyptus leaves, in late afternoon.

21 and 22. Small studies in jewel colors by E. Graham; a rainbow hued horizon and a cluster of fishing boats. 24 and 25 are also small studies by Graham.

23. Wind a-Blowing, by McGlynn: Another decorative figure composition. Classical maidens in a circular swish of draperies, against a particularly effective cumulus-cloud background.

26. Deep Blue Sea, by Scovel: A decorative trifle, sky-color contrast-

ing well with that of the sea.

27. Before the Wind, by Armin Hansen: A small composition, character-studies of mariners' heads; a page in his voluminous commentary on sea-farers and their ways.

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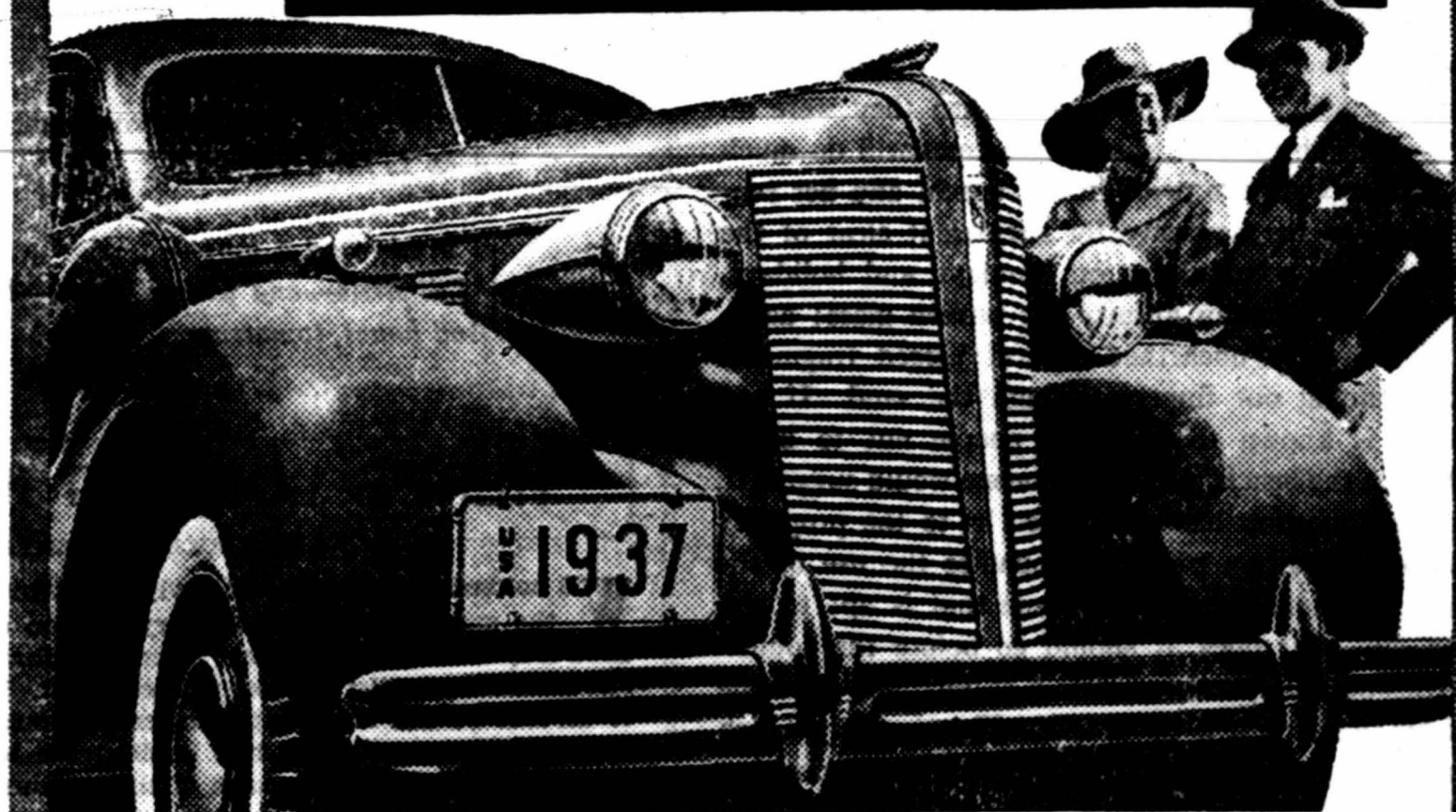
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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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Ross C. Miller and Ranald Cockburn, Owners and Publishers

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MOVIES ON THE BEACH

One of the most hopeful things we have heard about the new park commission is that it is disposed to regard our beach as our most precious asset, and one which, inadvertently, has received too little civic attention. The Business association is probably right in saying that keeping the beach properly clean is more of a job than one man can handle, and it is probable that the park commission will share this view. It required the city's acquisition of the Forest theater to bring about the creation of a park commission, but it is a body that has long been needed, and will find plenty to keep it busy. Details in connection with civic affairs have been multiplying rapidly these last few years, and have got slightly out of hand so far as the city council is concerned. This is the situation into which the park commission makes its timely advent.

And speaking of the beach, the tree work that has been done near the beach and the sand dunes during the past few months under the direction of Forester Everett Smith, is one of the best things that has been done for the beautification of Carmel in many a year. The trees look now as if they were regarded and cared for, not just left to go shabby and neglected. Nature can be allowed her own sweet will in settings where human use figures very little, but not in places where many people are passing and congregating. The beach and the dunes now have a character and a definiteness of beauty which they did not have when they were an overgrown jungle. The care of the trees will do much to enhance Carmel's pride in her beach, and her sensitiveness to the necessity for keeping it clear of the refuse which accumulates on Sundays and holidays. We seem to have an affinity for broken glass; again last Sunday we unearthed several jagged fragments while running our fingers through the sand. If any method is known to persuade people not to break bottles on the beach, we wish someone would suggest it.

Some question has also arisen as to the propriety of allowing motion picture companies the use of the beach. It probably isn't an issue that is apt to rise often, but if it does, it should go before the council for consideration, and for certain stipulations as to the manner in which it is to be used. The company which was shooting scenes last week-end showed a disposition to be considerate, although it gave us considerable of a start to see the property man break a branch off a cypress tree to make the fire he had built on the sand smoke more. We couldn't help feeling that a Carmelite who did that would get into trouble. Perhaps it isn't worth making a fuss about, but we can't help feeling that the beach would lose a good deal of its charm if it were frequently cluttered up with motion picture companies, and such intensive use would inevitably leave marks of wear and tear. It provided amusement for the crowd Sunday, but the crowd on the whole was a shade vapid-looking, and there were not a half-dozen Carmelites present. It is not a form of Sunday amusement which we would recommend perpetuating to draw crowds. The extraordinary beauty of the Carmel beach, the warm comfort of its sunny, sandy slopes, the grace of its encircling groves of cypress must stand as the only lure, and only those susceptible to such attractions are worthy of enjoying the beach.

MAKE IT AN ARROW

It would be a good idea if some sort of highway marking could be devised at the junction of the county highway and the Pacific Grove road to guide traffic logically across that busy intersection. As it is now you sort of slither over into the path of west-bound traffic, not knowing whether you are doing right or wrong. And with the traffic officer often stationed there owlshy eyeing you, the conviction bound to be uppermost is that with the best of intentions, you are almost certainly doing wrong.

MY OWN KIND

*Enough of silence and the hills,
 The murmuring of trees,
 And birds with song which lightly fills
 The flower-scented breeze.*

*O, I must seek out men once more,
 Must look on faces sad
 Or bright, their thoughts, their hearts explore,
 Must know them good and bad.*

*No more the lonely mountain trail,
 But lighted streets and rush
 Of traffic, voices raised to hail
 Another in the crush.
 Wonders, beauties, here I find
 Aglow in faces of my kind.*

—BERNICE CAREY FITCH.

ANCIENT BURIAL, EXCAVATED

*Yesterday, a bowl
 Was fashioned in loveliness
 To a glad singing.*

*Then war, and flying
 Death hurled beauty to fragments,
 A jar to the grave.*

*A bowl—and a song—
 Till strife—and winged death—leave sherds
 And bones, tomorrow.*

—DOROTHY A. LINNEY.

HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

WE noticed that the Herald coyly admitted that the flowers on the magnolia trees in Memory Garden on Monterey's Merienda Day were made of paper; something that we would not have known if some realist had not pointed it out. They looked all right to us. But we saw another phenomenon which the Herald did not mention. It was after we had imbibed the toast—in Chianti—to Monterey at the thrilling boom of the 11 guns, so we stopped and checked up on our own perceptions. But it was a fact that a small orange tree was blooming with: (a) snapdragons; (b) delphiniums; (c) sweetpeas; (d) some kind of yellow daisies. Don't ask us why.

WE WERE sitting right at hand when Mrs. Troup Miller cut George Wishart's beautiful big birthday cake with the cavalry saber. She just cut it; nobody did anything about it. All around us people were murmuring what was going to happen to the cake next? Not that anyone needed anything more to eat, after the largest, tenderest steaks that ever graced a plate and beans by the hundred dozens, but you know how people are. And some of them were worrying about the decorations melting in the sun.

WE SAW a lovely example of quick thinking in a ticklish situation the other night. It was at the opening of "Tatters, the Pet of Squatters' Gulch", (that's a good title for Spoonerisms, and sure enough, Blackie O'Neal made one). At dress rehearsal in the last scene the prop gunny-sack which Mary Henderson was toting was out of place when Bob Bratt was supposed to reach into it and haul out the derby which Gordon Knoles had worn in an earlier scene. Mary was supposed to drop it down stage when she came on, but some way it was supposed to get upstage by a stool before the boys came on. No way was worked out to get it there, but Mary was supposed to remember to see that it got upstage.

Just after the villain flipped the pillow case over Mary's head and started to drag her off, she began fishing around with her toes. She got the bag between her feet, and dragged it clear across the stage to the proper place. If Jack Gribner didn't know, he must have wondered what made Mary so extraordinarily resistant.

W OLO, whose clever series "I Saw You" was one of the best art features the Chronicle ever had, was a center of interest at dress rehearsal. He was making quick sketches of the ensemble, and portraits of individual actors. He works with amazing speed and warm feeling. He draws with his left hand and writes with his right one.

THE PROBATION DEPARTMENT

We resume our editorial task after turning it over to the children of Sunset school who handled it so ably and amusingly last week, to take up a subject which was on our mind when the boys and girls stepped into the picture to have their say. It is this matter of the probation department and its juvenile branch, in which a group of women citizens interested themselves sufficiently, about a fortnight ago to get themselves sufficiently, about a fortnight ago, to get women called upon Judge Jorgensen in Salinas to express the hope that certain reforms in the care of inmates of the county's juvenile detention home, as instituted last autumn by a newly-appointed assistant probation officer, would not be discontinued because that particular probation officer had ceased to be a county employee. After giving the ladies a courteous, if cautious, hearing, Judge Jorgensen was quoted as having said that he thought the interest shown by the women in the functioning of a county institution was "presumptuous."

County taxpayers usually take so incredibly little interest in the manner in which the county is run that it is not surprising that the first, belated evidence of such interest would appear to any county official as a bit of sheer presumption. It may take time to ease the idea over quietly that county officials have only a custodian's rights, not those of a proprietor, in county institutions and affairs. All this is an old story in Carmel; our village officials would be positively hurt if we citizens didn't go about sticking our noses into all that they are doing. They even sample public opinion before they take important steps. But the county seems remote and far afield; even Carmelites, notorious for taking their politics feverishly, have let the county alone.

The expedition to the judge was an indirect outcome of a two-year study of the functioning of county government, carried on by the League of Women Voters. It was not a League project, but was a result of the aroused interest of women who had, through the League, an opportunity never before given them for research into methods of county government. They even took the trouble to familiarize themselves with the contents of the state juvenile code; a prosy document which few citizens read.

So far little publicity has been given to their findings, perhaps too little publicity; though they can be respected for their apparent wish to proceed slowly and be rigidly sure of their facts before they talk. But from the little that has been said, and from knowledge of what other counties have done in the way of modernizing the work with juvenile delinquents, certain facts emerge.

Juvenile work is an important and difficult field; children may be saved or criminals made by the way in which it is done. It is work which should be in the hands of trained professionals, not kindly citizens who have established a reputation for knowing all about boys and girls because they have shown some interest in Boy or Girl Scout work. There is a place for the kindly citizens, the Boy or Girl Scout hobbyists, on the policy-making advisory committees which such county departments should have. But when it comes to the actual care and disposal of children who have run afoul of the law or otherwise become wards of the court, that is an area into which angels would fear to tread. It is work for specially qualified workers, with special education, not complaisant political appointees. Training in modern child psychology should be a requisite. Parents of children and tax-paying citizens of the county owe to alert women citizens of the county a debt of gratitude for calling their attention, if somewhat indirectly, to these facts.

COMMUNITY HOSPITAL OPENS NEW NURSES' COTTAGE

Masons Celebrate Lodge Birthday

More than 30 members of the Carmel Masonic Club celebrated the second anniversary of the lodge's institution at a dinner given in the Blue Bird tea room Friday night.

The dinner, arranged by Charles A. Watson, had Walter Gaddum as toastmaster, who called on Ralph Zuck, worshipful master, Don Stan-

ford, and Dr. William T. Kibbler, dean of Masonry and president of the Masonic Club of Carmel. The men gave short talks.

The evening was concluded when members presented Watson with his own Scottish Rite ring embellished with the emblems of advancement in the Rite.

Cars Crash at Lincoln and Eighth; No Injuries

Colliding on Lincoln at Eighth street, two cars were slightly damaged Sunday afternoon. A car driven by John A. Johnston of Pacific Grove hit that of Anna L. Lippman of Monterey, turning the latter's car over one and a half times. Neither driver was injured.

MODERN NEW STRUCTURE READY FOR OCCUPANCY TOMORROW

WITH the addition of the nurses' cottage, the Monterey Peninsula Community Hospital has taken on the aspects of a ritzy country club. To see the new building, designed to house nine nurses and the superintendent, one walks a few hundred feet down the hill to the south of the hospital proper. A trim pathway leads down the terraced grounds, and green lawns are spread on either side.

The white buildings are consistently of the Spanish type, with simple, well-proportioned lines. Inside, one feels a coolness and restfulness. In the new home, the furniture is inviting and informal.

The new building has been built by the hospital, but most of the furnishings have been donated through the generosity of Mrs. W. F. Kilpatrick and Miss Ada Howe Kent of Carmel Highlands. And the rooms are furnished in good taste, indeed. Each room has a certain color for its theme, and the rugs and furniture are designed to conform.

There are two double rooms and five single rooms, which will house the nurses and superintendent, Miss Katherine Smits. The building is equipped throughout with indirect lighting, and central heating will supply the temperature desired.

Centrally located is a kitchen, which is complete with electric refrigerator, utensils, silverware, and

everything else necessary for a good dinner.

Then we come to the living room, which is as attractive as any modern home. Here again the furniture and decoration is simple and modern, and the room is sunny, on the south side. Over the fireplace a painting by Ferdinand Burgdorff of Pebble Beach will hang.

Miss Smits then proudly showed us her own quarters, which include two rooms, and is separate from the rest of the cottage.

The building was started early in March, and will be officially opened tomorrow (Saturday). Since the nurses formerly lived in the hospital itself, then more beds will be available in the hospital when the nurses move into their new home. One whole wing in the hospital will be opened exclusively for obstetrical cases.

Miss Smits has extended an invitation to friends of the hospital to attend a tea which will be given from two to five Saturday afternoon. At that time the new cottage will be opened for inspection.

The architect of the nurses' cottage is R. B. Coats, and the contractor is Harold C. Geyer. Sub-contractors are: plumbing, Barton Oil-O-Matic; electricity, Dan Searle; glass, T. H. French; tile, C. Frost; linoleum, Rudolph's; painting, G. V. Kilgore; plastering, J. R. Brady; shingling, W. S. Hennings; and brick, J. Scholz.

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Pacific Grove

League of Women Voters Complete Year's Work; Meet at Voss Home

MRS. Carl L. Voss completed her two-year term as president of the Monterey County League of Women Voters and Miss Lydia Weld stepped into the position at the season's final all-day meeting held Wednesday at Mrs. Voss' Big Sur home. About 125 women attended the meeting; heard talks by Mrs. Voss, Miss Weld, Mrs. Harold Nachtrieb, chairman of the state League's department of public personnel, and Miss Mary Lampson, executive secretary of the state league.

At the morning session, Miss Weld announced that appointment of department chairmen would wait upon receipt of the state's 1938 program of work and that Mrs. Paul Eitel, state president, has appointed Mrs. Voss chairman of the state group which will draw up the new program.

Mrs. Voss concluded her survey of county government, begun at last month's general meeting. Mrs. Voss spoke particularly of the county probation department, saying:

"When the National League of Women Voters was organized the problems of children formed an important part of the program and down through the years this has continued. In our local League, for a number of years we have been interested in problems relating to the child, such as schools, recreation and also to delinquency. More recently our survey of the county has brought our attention to the various departments, among them the Probation Department—this especially because of the League's concern for children's welfare.

"The interest of the League was in a great measure responsible for enlarging the staff of the probation department. We have been pleased with the improvement in the case work during the past year and all the constructive work done by the probation committee at the detention home. Consequently, following the League's usual policy, one practical all over the United States, of the follow-up method, a group visited Judge Jorgensen. We wished to impress him with the earnest desire to have all

of this good work continued.

"It is heartening to find that there are many persons alive to juvenile problems, but at the same time, one discovers others ignorant of good juvenile procedure. Good juvenile procedure is not a static thing. Within late years there has been a decided change in the manner of handling the juvenile delinquent, and even the criminal, the emphasis being on social adjustment and rehabilitation."

Both Mrs. Voss and Miss Weld paid notable tribute, during the day, to Mrs. Joseph Schoeninger, who preceded Mrs. Voss as president. Miss Weld commented that thanks to Mrs. Schoeninger and Mrs. Voss, the League is not a "one-woman organization", but has a strong and capable board of directors, an alert and interested membership.

MACBETH'S SHOP REOPENS

Macbeth's shop, after being closed for the first two days of this week because of the sudden death of the proprietor, Malcolm Macbeth, reopened Wednesday. For the time being, the shop will be open with Peter Rooke-Ley as before in charge of the interior decorating department, and Lynda Rooke-Ley in the rental library.

Charles ("Bro") Lockwood died in Los Angeles Tuesday evening after a heart attack, according to word received by friends here.

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SOCIETY



PINE



NEEDLES



LOCALS

ABOUT 40 young friends of Gerald Ray and Jerry Nelkirk danced at Mission Ranch last evening, at a party given for the boys by their mother, Mrs. John Nelkirk. The guests included: Ann Whitman, Jacqueline Klein, Harriet Hatton, Emma Ann Wishart, Marilyn Strasburger, Gerry Shephard, Betsy Hunter, Lillian Ohm, Madeline McDonogh, Joan Warren, Georgina Ottmer, Jean Stanley, Patty Lou Elliott, Babette De Moe, Natalie Hatton, Fordre Fratties, Carol Bailey, Suzanne McGraw, Tom Brown, Boice Richardson, Billy Froli, Gordon Ewig, Max Hagemeyer, Edward Gargiulo, Jimmy Thoburn, Allen McConnell, Don Overhulse, Arthur Strasburger, Orville Jones, Dick Williams, Peter Elliott, Golden Whitman, Bill Coffin, Hugh Dormody, Robert Gargiulo, Sean Flavin, Bobby Froli, Donald Morton, Irving Parker, Edward Ricketts.

Tamara Morgan, the brilliant and charming pianist who has made Carmel her home for the past year, is now in New York, where she played an all-Italian concert on the evening of May 22. She also had a concert engagement in Buffalo on May 27. She had hoped to return to the coast soon, but will probably remain

in the east to accept an offer from NBC for a series of radio concerts. Her daughter, Miss Martha, will remain in Carmel for the summer. She has recently been appointed the Pacific Coast correspondent for Il Popolo d'Italia, Mussolini's official journal.

Mr. and Mrs. James L. Cockburn left Carmel Monday to spend the summer in Scotland and England. With them is their daughter, Miss Evelyn, whom they joined in Palo Alto, where she has just completed her second year at Castilleja school. They will spend a few days in Washington, D. C., then sail from New York on June 18. After visiting friends and relatives in the British Isles, they will return to Carmel late in September.

Mrs. R. B. Stoney entertained her week-end guests at the performance of "Tatters" at the First Theater Sunday night. Included in the party were Mr. and Mrs. N. E. Fithian of Berkeley, Mr. and Mrs. Al Larson of Oakland, Miss Avis Branch and William Pullens, both of Salinas, and Mrs. Stoney's mother, Mrs. L. Schram.

Mrs. Frederick Kellogg and her daughter, Mrs. Brinkmann, both of Swarthmore, Pa., have arrived for a visit with Carmel relatives, and are occupying the L. O. Kellogg guest cottage. Mrs. Kellogg is a sister of L. O. Kellogg, and a sister-in-law of the Misses Clara and Ella Kellogg.

A marriage ceremony at Carmel Mission Saturday afternoon united Miss Hope Sykes, daughter of Mr. and Mrs. George R. Sykes, and Emil Cowing of Fresno. Father Michael D. O'Connell read the marriage lines. The young couple have left to make their home in Ogden, Utah. The Sykes family have been summer residents of Carmel for many years, and have been living here through the spring months. Their home is in Fresno.

Dr. and Mrs. Walter F. Weise, their daughters, Betty Jane and Cynthia and son Walter F. Jr., have returned to their home in Fresno after a visit in Carmel. They spend frequent holidays here.

Visiting Miss Agnes Knight are Mrs. Elizabeth Chase and Miss Laura Smith, her friends since childhood. The two made a leisurely motor trip out from their home in Brooklyn, over the southern route.

Mrs. Mary Adda Reade and her daughter, Mary Jean, former Carmelites, were guests of Mrs. F. M. Blanchard last week-end, and visited friends in Carmel. Their home is in Palo Alto.

Robert Ross, son of Mr. and Mrs. G. P. Ross, is staying with his family here for a week. He is a resident of Lakeview, Ore., and is connected there with a branch of the First National Bank of Portland.

In honor of the graduation of their son, Peter Elliott III, from Sunset school this week, Mr. and Mrs. Peter Elliott, Jr., gave a dancing party for him and his friends, Wednesday evening at Mission Ranch. The hosts were assisted in receiving by Mr. and Mrs. Leo McNeil. The guests included: Jacqueline Klein, Harriet Hatton, Marilyn Strasburger, Ann Whitman, Dorothy Nash, Ann Mills, Alice Vidoroni, Betsy Hunter, Margaret Coffin, Joan Fauntleroy, Emma Ann Wishart, Madeline McDonogh, Eleanor Johnston, Donna Hodges, Gerry Shephard, Patsy Shephard, Katherine Quinn, Lillian Ohm, Leona Ramsey, Patty Lou Elliott, Mary Jean Elliott, Golden Whitman, Arthur Strasburger, Dick Williams, Monty Stearns, Gerald Ray, Orville Jones, Hugh Dormody, Bill Coffin, Donald Morton, Bobby Froli, Billy Froli, Donald Berry, Sean Flavin, Gordon Ewig, Robert Gargiulo, Irving Parker, Roger McNeil, Howard Levinson, Edward Ricketts, George Gossler, and Peter Elliott.

Dr. and Mrs. Lawrence M. Knox drove south yesterday, to attend a wedding in Los Angeles at which Dr. Knox is to be the vocal soloist. The bride is Miss Betty Neely Jones, daughter of Dr. and Mrs. Clifford A. Wright. Mrs. Wright lived next door to Dr. Knox when he was a little boy, back in Arkansas. The bridegroom is Dean Christy, and all of them live in Los Angeles. It is to be a big wedding, Saturday afternoon at Emanuel Presbyterian church. Dr. Knox is to sing "Because" and "Until." They will return on Monday.

Visiting Senator and Mrs. E. H. Tickle at Highlands Inn are Mr. and Mrs. Walter Tomkin from San Francisco. Other guests at the Inn recently have been Mr. and Mrs. Hallan Coolidge of Hollywood, Mr. and Mrs. Dewitt Parshall and their daughter, Carol, of Santa Barbara, Mr. and Mrs. J. H. McQuilkin of Baltimore, and Mr. and Mrs. William A. Johnston from Los Angeles. Mr. Coolidge is a representative of a large film studio, Mr. Parshall is an artist, and the McQuilkins and Johnstons are honeymooners.

Guests of Holiday Inn on Carmel point this week are Mr. and Mrs. Harry W. Christy of San Francisco, Mr. and Mrs. R. W. Walby of San Francisco, Mr. and Mrs. Robert E. Jones of Berkeley, P. W. Cotton of San Francisco, Selma Brell Nunneley from Burlingame, Ky., Isabel G. Converse of San Mateo, and Dr. Paul L. Dengler from Vienna.

Recent guests at Peter Pan Lodge included Mrs. A. L. Ballard and her son and daughter, Shreve and Miss B. F. Ballard, all from Santa Barbara; and Mrs. E. E. Goudey of San Francisco.

Ivy Van Cott is strolling about the Carmel streets as in the good old days, and without a care in the world. She's on vacation, from Magnina. Was going away, but decided it was so nice in Carmel she would stay right here.

Dr. and Mrs. J. George Taylor of Pasadena are established for the summer in their residence on Camino Real. They are the parents of Mrs. Richard Masten and Mrs. Austin James.

Welcome arrivals in the village this week are Mr. and Mrs. Austin James and their daughter, Eleanor Houghton, up from Pasadena for the summer. Miss Eleanor has just finished her freshman year at UCLA, and was recently initiated into Kappa Kappa Gamma society. The Jameses are occupying their home on North Monte Verde.

Mrs. M. W. Molaren has leased Mrs. Joseph G. Hoopers country home in Carmel Valley, and is established there for the summer.

Mr. and Mrs. Martin Flavin are expecting to leave their Highlands home the week of June 20, to spend the summer traveling in Europe. With them will be their three children, Miss Flavia, Martin Jr., who is graduating from Cate's school at Santa Barbara, and Sean.

Miss Jean Wright of Carmel was one of the guests at a large afternoon party at the country home of Mr. and Mrs. Joe Hagg, near Santa Rosa, at which the betrothal of their daughter, Miss Rose Hagg, to W. C. Thole of Santa Rosa was announced. Miss Wright and Miss Hagg were school friends.

La Playa was host this week to Mr. and Mrs. D. J. McCormick from Seattle. Mr. McCormick is the author of "Paul Bunyan Swings His Axe," which he also illustrated. Also at La Playa recently were Mr. and Mrs. George A. Gibson of Hollywood, and Mr. and Mrs. George Little, Jr., of San Francisco.

Gretchen Shoening, art student and daughter of Mr. and Mrs. Joseph Schoening of Carmel Point, has ended her visit to Carmel by departing Wednesday for Gaviota, where she will live on the ranch of J. J. Hollister for several months.

Mrs. Norman T. Reynolds and her daughter, Betty, have returned from a recent expedition to Lower California. They stayed at Ensenada, and report that the weather there is perfect. They wouldn't believe that we have had sun also.

Mrs. Ethel Cook of New York City is established for the summer at La Playa. She will spend the autumn in Fresno, visiting friends.

Mrs. F. H. Bangham was a guest for ten days of Judge and Mrs. George P. Ross.

Stopping at the Carmel Inn this week is Miss Elizabeth W. Swartz, director of the School of the Deaf at Berkeley. Other guests are Mrs. E. M. Fletcher of Pasadena, Mr. and Mrs. Howard E. Kennedy from San Francisco, Miss Adrienne Lillico of Seattle, Wash., William Mackay of Phoenix, Ariz., Dr. and Mrs. Clarence W. Bledsoe from Alameda, and Mr. and Mrs. E. E. Carlton of Hollywood. Miss Lillico is staying at the Inn for the summer, and is secretary for the Monterey County Fair this year.

Mr. and Mrs. Eugene A. H. Watson and their children left Wednesday with the closing of school, for New York and other eastern points. They will return in August.

Mrs. J. J. Dolan of Berkeley is a guest of her sister-in-law, Mrs. Joseph G. Hooper.

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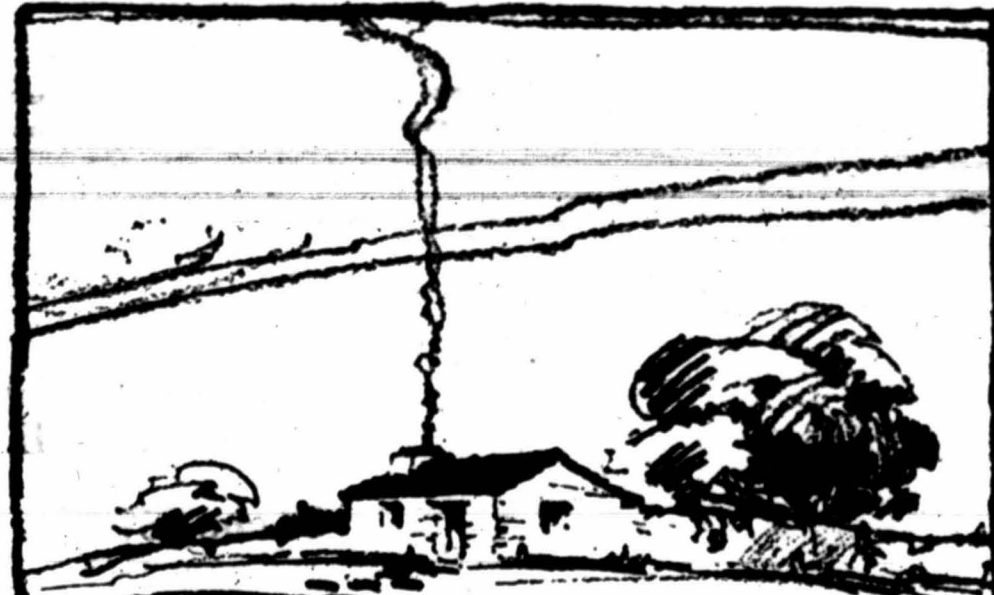
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LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 17657
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

ARGYLL CAMPBELL and
SHELBURN ROBISON,
Carmel-by-the-Sea,
California

Attorneys for Plaintiff,
HELEN H. WARNER, Plaintiff, vs.
CHRISTINA A. COOK, Defendant.
The People of the State of California to: CHRISTINA A. COOK, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint. Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 24th day of May, A. D. 1937.

C. J. JOY, Clerk.

By N. WRIGHT, Deputy Clerk.
Publish: June 11, 18, 25; July 2, 9, 16, 23, 30; August 6.

Miss Muriel Kolster arrived from Southern California this week, joining her mother, Mrs. Lillian Kolster and her other daughter, Miss Fritz, who are in the Lynch house on Santa Lucia for the summer.

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. —

In the Matter of the Estate of DONALD D. HAYFORD, also known as D. D. HAYFORD, Deceased.

NOTICE is hereby given by the undersigned, Ann S. Hayford, administratrix of the Estate of Donald D. Hayford, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administratrix at the law office of George P. Ross, attorney for said administratrix in the La Giralda Building, in the City of Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated at Carmel, California, May 14, 1937.

ANN S. HAYFORD,
As Administratrix of the Estate of Donald D. Hayford, also known as D. D. Hayford, deceased.

GEORGE P. ROSS,
Attorney for Administratrix,
Carmel, California.
Date of 1st pub: May 14, 1937.
Date of last pub., June 11, 1937.

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

No. 6066

In the Superior Court of the State of California, In and for the County of Monterey

In the Matter of the Estate of GEORGE L. WOOD, also known as GEO. L. WOOD, Deceased.

A document purporting to be the last will and testament of George L. Wood, also known as Geo. L. Wood, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters testamentary to be granted and issued Grace W. Wood, said petition is hereby set for hearing by the Court on Monday, the 28th day of June, 1937, at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections to the granting of said petition.

Witness my hand and the seal of the Superior Court this 8th day of June, 1937.

(Court Seal) C. F. JOY, Clerk.
By EDNA E. THORNE, Deputy.

GEORGE P. ROSS,
Attorney for Petitioner
Carmel, California
Date of 1st pub., June 11, 1937.
Date of last pub., June 25, 1937.

Automobiles Parked at Beach Are Robbed

Chief of Police Robert A. Norton reports that the rifling of cars parked along the beach is continuing. Several cars were robbed two weeks ago, and last week-end, two cars were "rolled" with \$10 in currency stolen.

Chief Norton warns car owners to lock their cars when parking, and to remove valuables from abandoned cars.

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Dolores Street

Miscellaneous

WILL BOARD young boy or girl in home, Carmel Valley. Write Box 1172, Carmel. (24)

LADY wants transportation to Yosemite. Share expenses. Write P. O. Box 62, Carmel.

\$6.95 BUYS a 32-piece SET OF DISHES. "Carmel" pattern. Very special. One week only at this price. The LITTLE GALLERY.

WANTED—to do manuscript typing. RUTH HOLMES, P. O. Box 1171, or phone 654-J. (24)

FIRE INSURANCE—On household furniture, \$1000 policy from \$8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (xx)

WANTED—Elderly people or convalescents. Near the beach in Pacific Grove. Phone Monterey 3470. (tf)

YOU DO NOT have 2 doctors, 2 dentists or two lawyers. I make a specialty of handling all insurance matters for a few clients. BERNARD ROWNTREE, Phone 777 or write P. O. Box 83, Carmel-by-the-Sea. (tf)

ATTENTION—Custom-made suits and sport ensembles. Tailored for your own individuality. 16 years' service in Carmel. JACK AMMERMAN, Phone 139-M. Box 1166 (tf)

Dogs and Cats

HUMANE SOCIETY has for adoption into good homes, male fox terrier puppy, one young collie, one coach dog, one cocker spaniel. Phone Monterey 3333. (24)

WANT HOMES for three black kittens, half Persian. Phone Mrs. Miller, Carmel 2 or 911-R. (24)

DOG LICENSES—Now due and payable at office of tax and license collector, city hall. Monterey County Humane Society. (25)



Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulse
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon

Real Estate

WE ARE offering an outstanding value, two houses and three beautiful lots a few yards from Santa Lucia. Price \$7000. BOSTICK & WOOD, Ocean & San Carlos. Phone 50.

2 BEDROOM COTTAGE, furnished, in "86 Acres". 1 year's lease, \$32.50 month. Gas throughout. GLADYS KINGSLAND DIXON
Ocean Avenue Phone 940

MARINE VIEW LOT—South of Ocean Ave., on Casanova, \$1375. Limited time only. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

1 1/3 ACRE in Pebble Beach, choicest, residential district. For quick sale \$3,000.00
GLADYS KINGSLAND DIXON
Ocean Avenue Phone 940

300 ACRES of rugged mountain-side, forested uplands and lowland, brook, river, moss covered cliffs, natural rock gardens. Needs purchaser or partner with capital for developing bird sanctuary, alpine gardens, arts and crafts center. Near Seattle and transcontinental highway. "Greencliffs", North Bend, Washington. (27)

7 LOTS on Junipero. Quick sale, \$2250. Coast property at low cost. C. H. ZUCK, Ocean Ave., near post office. Phones 189-653-W.

FOR SALE—Well-built stucco house. Large grounds, living room, 2 bedrooms, bath, dining alcove, kitchen, garage, floor furnace. Newly decorated. Close in. Phone 970-J. (tf)

DAUGHTER FOR MR. AND MRS. WILLIAM BLACK

A daughter was born to Mr. and Mrs. William Black in San Francisco Monday morning. Mrs. Black is the former Eleanor Bosworth, daughter of Mr. and Mrs. Neil Bosworth of Carmel. The little girl has been Erin Abigail.

For Rent

SUMMER RENTALS ranging from small studios to large homes, in the trees or near the beach. Also, artistic apartments. CARMEL INVESTMENT CO., Lucille Crompton, Ocean near Post Office. Phone 63. (xx)

Personals

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

Subscribe to The Carmel Pine Cone, \$2 a year.

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THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
Dolores and Seventh — Carmel 20

Girl Scout Camp Plans Outlined

Sponsored by the Monterey Girl Scout Council, many girls will vacation in Camp Calera, located in the Corral de Tierra district.

Mrs. Jean Henry Large, camp committee chairman, expects over 50 girls to attend the camp this summer, which will be held in two weekly sessions: June 13-22; and June 24-July 3.

Activities at the camp will be swimming, handicraft, singing, outdoor games, pioneering, and hiking. Under the direction of Mrs. Will Hatton and her staff of 35, handicraft will be emphasized.

According to Miss Mary Ackroyd, peninsula director of the Girl Scouts, girls are coming from Berkeley, Modesto, and all over the state.

Mrs. C. J. Ryland is the camp chairman for the Carmel district, and working with her at camp will be trained dieticians, nurses and a life saver, as well as expert cooks.

ROBERT WELLS RITCHIE ADDRESSES LEGION POST

At its regular meeting Monday night, the American Legion was addressed by Robert Wells Ritchie, veteran journalist, who talked on his wide experience as a newspaper man in all parts of the world.

WEDDING SUNDAY

The marriage of Miss Frances Lombard, long a popular Carmelite, and Louis Sortais, head of the commercial department of Monterey Union high school, will be solemnized Sunday afternoon at St. John's chapel. Miss Lombard is the daughter of Mrs. B. M. Lombard of Palo Alto. After a fortnight's wedding trip, the young couple will be at home in Carmel.

RECOVERS FROM OPERATION

Mathias Schmutz, son of Mr. and Mrs. M. Schmutz of the Carmel Bakery, has recovered from a tonsil operation at the Peninsula Community Hospital.

Camera Club to Photograph Gates

Don't be alarmed if you find, in the next month, some "ham" photographers snooping around your wrought-iron gates. They will simply be members of the Carmel Camera club seeking to win the July prize for the best picture of a Carmel gate.

Last month's prize was won by Peter S. Burk, who submitted the best out of eight photographs of trees. He was awarded the monthly prize at the club's regular meeting last Thursday. At the same time, Johann Hagemeyer was made honorary member, and Arthur Shand, George Seidenbeck and W. E. Mack were also admitted. New members are welcome.

The meetings will be held hereafter on the first Wednesday of each month at the Pine Inn.

Sven Paul Lindstrom Dies Here Suddenly

A resident of Carmel only a week, Sven Paul Lindstrom, 41, a native of Sweden, passed away at a local hospital Saturday following a short illness.

Mr. Lindstrom had just purchased a home with Robert Harndon, with whom he was in the rug business. Mr. Lindstrom is survived by a mother and two sisters in Sweden, and his remains will be sent there.

Peter Macbeth, son of Mr. and Mrs. George K. Macbeth of La Crescentia, was operated on for appendicitis at the Peninsula Community Hospital recently.

Mrs. Robert A. Norton is expected to leave the Peninsula Community Hospital in a few days, following recuperation from an appendix operation.

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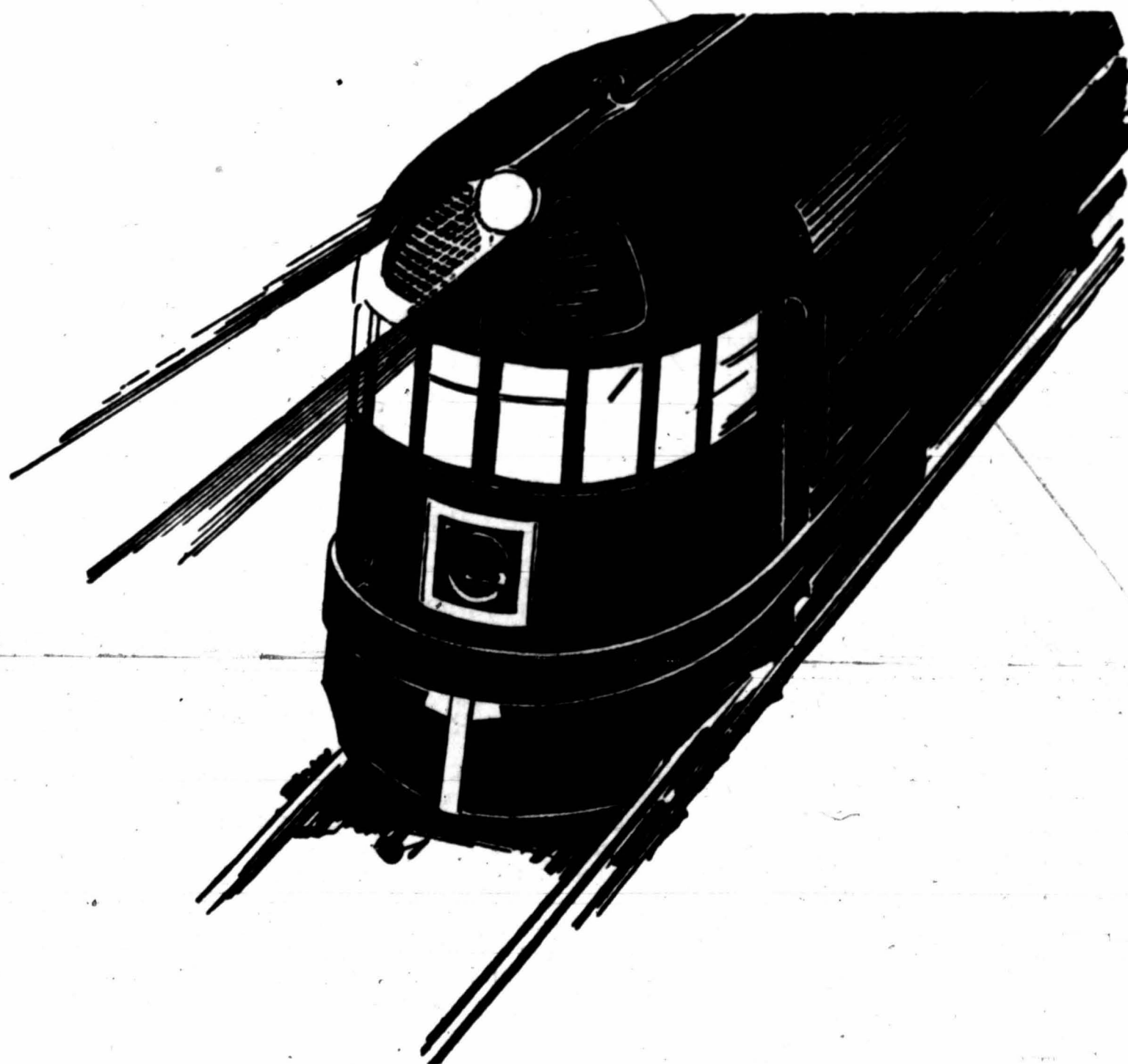
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